TURNER'S ELEVENTH SELECTION OF BANJO SOLOS

with PIANOFORTE ACCOMPANIMENTS

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LONDON:
JOHN ALVEY TURNER,
33, Bishopsgate Street, Within, E.C.; & 39, Oxford Street, W.

List № 8.

Thematic List of Banjo Solos.

PUBLISHED BY

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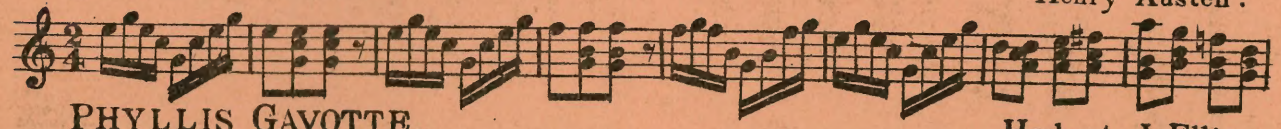
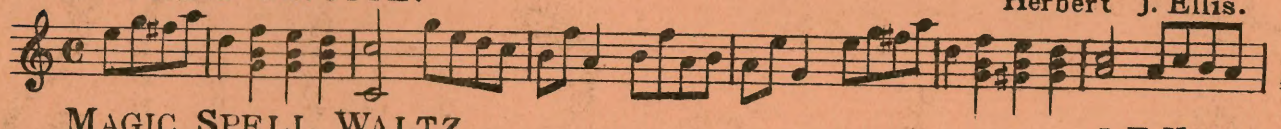
DOMINO POLKA. Henry Austen.

PHYLLIS GAVOTTE. Herbert J. Ellis.



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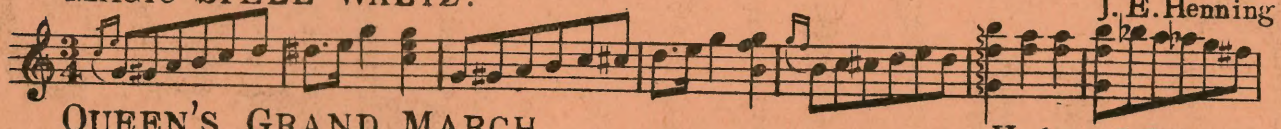
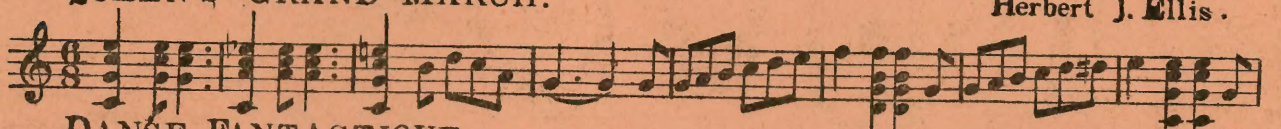
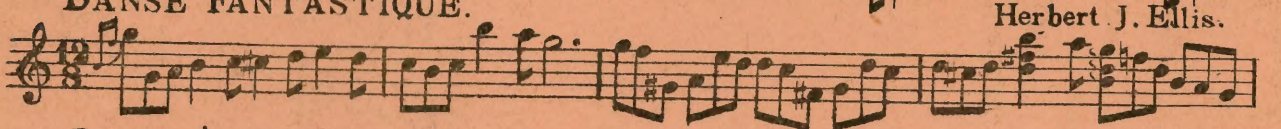
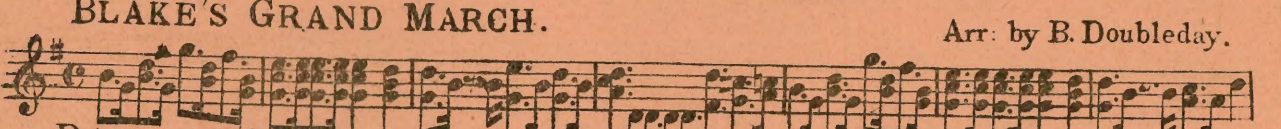

QUEEN'S GRAND MARCH. Herbert J. Ellis.



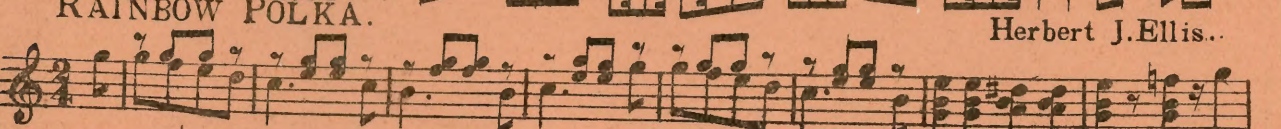
DANSE FANTASTIQUE. Herbert J. Ellis.

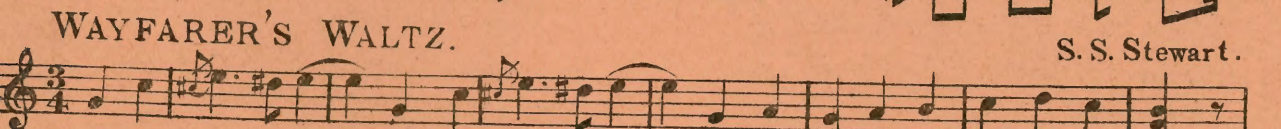


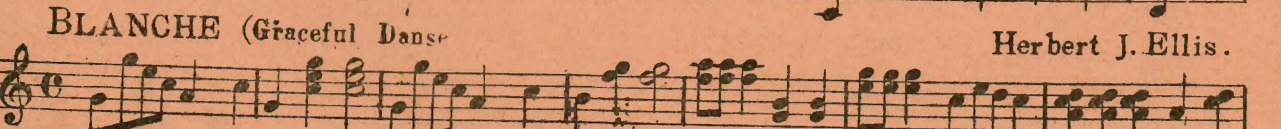
BLAKE'S GRAND MARCH. Arr: by B. Doubleday.



RAINBOW POLKA. Herbert J. Ellis.



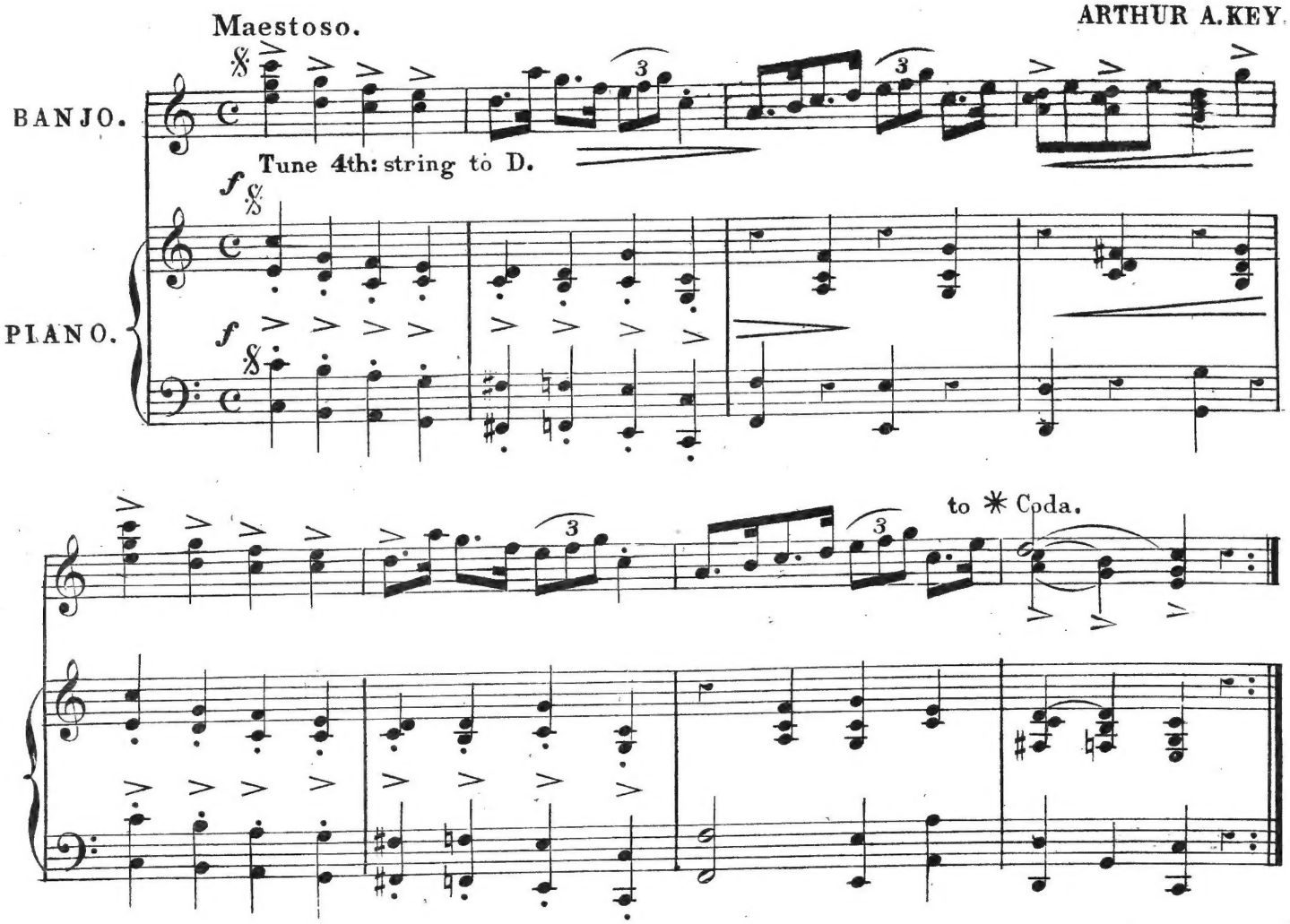
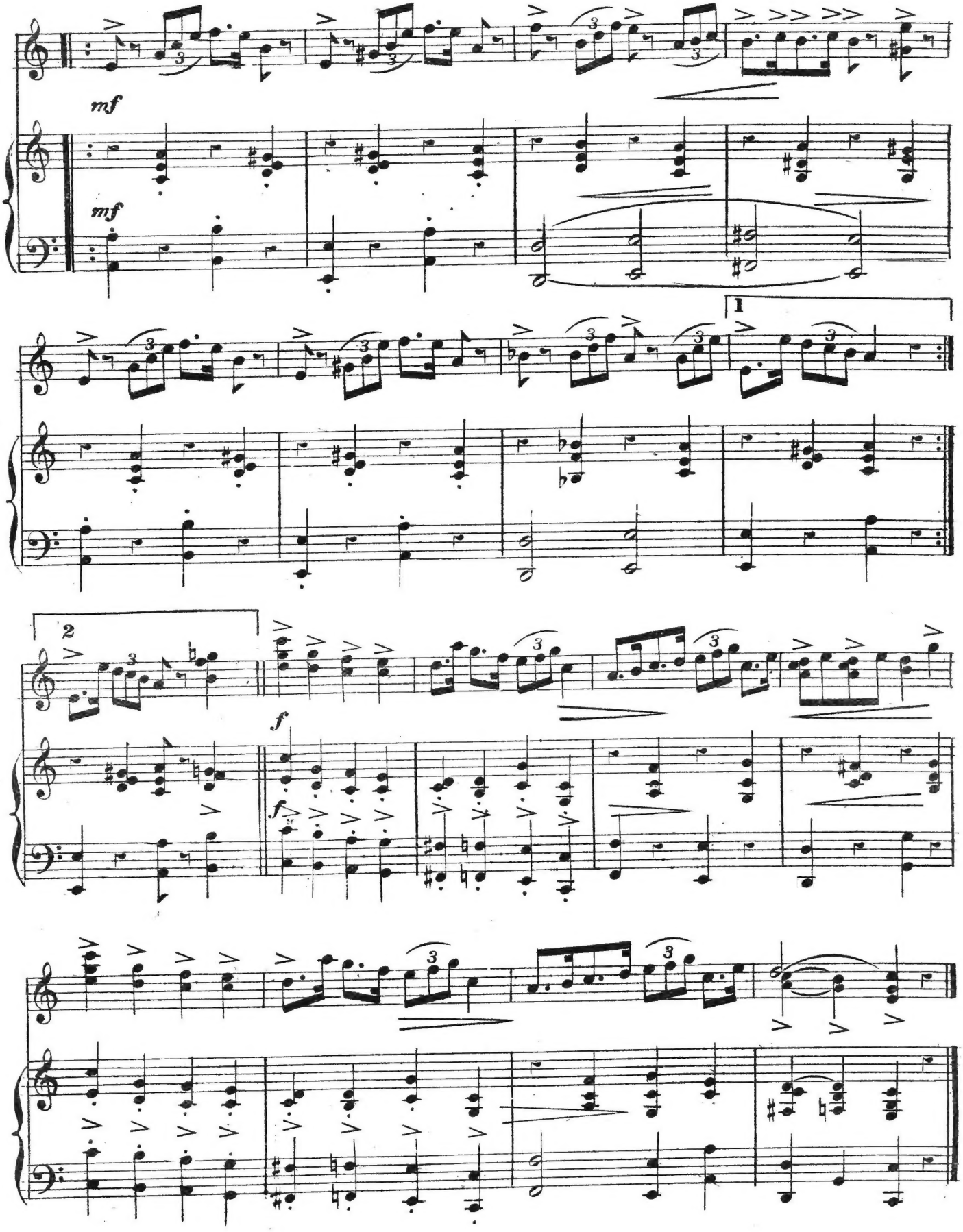
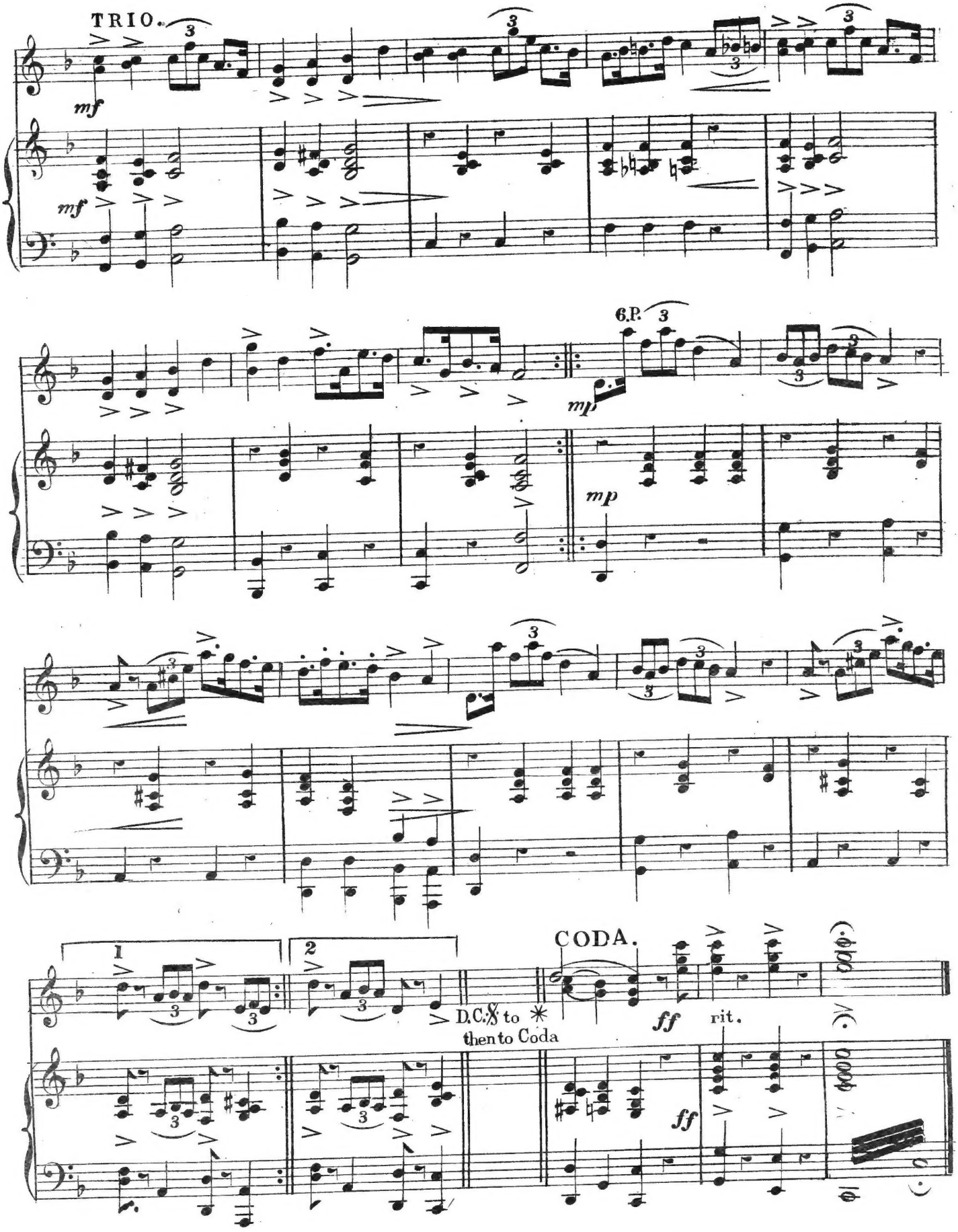
WAYFARER'S WALTZ. S. S. Stewart.

BLANCHE (Graceful Danse) Herbert J. Ellis.



Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

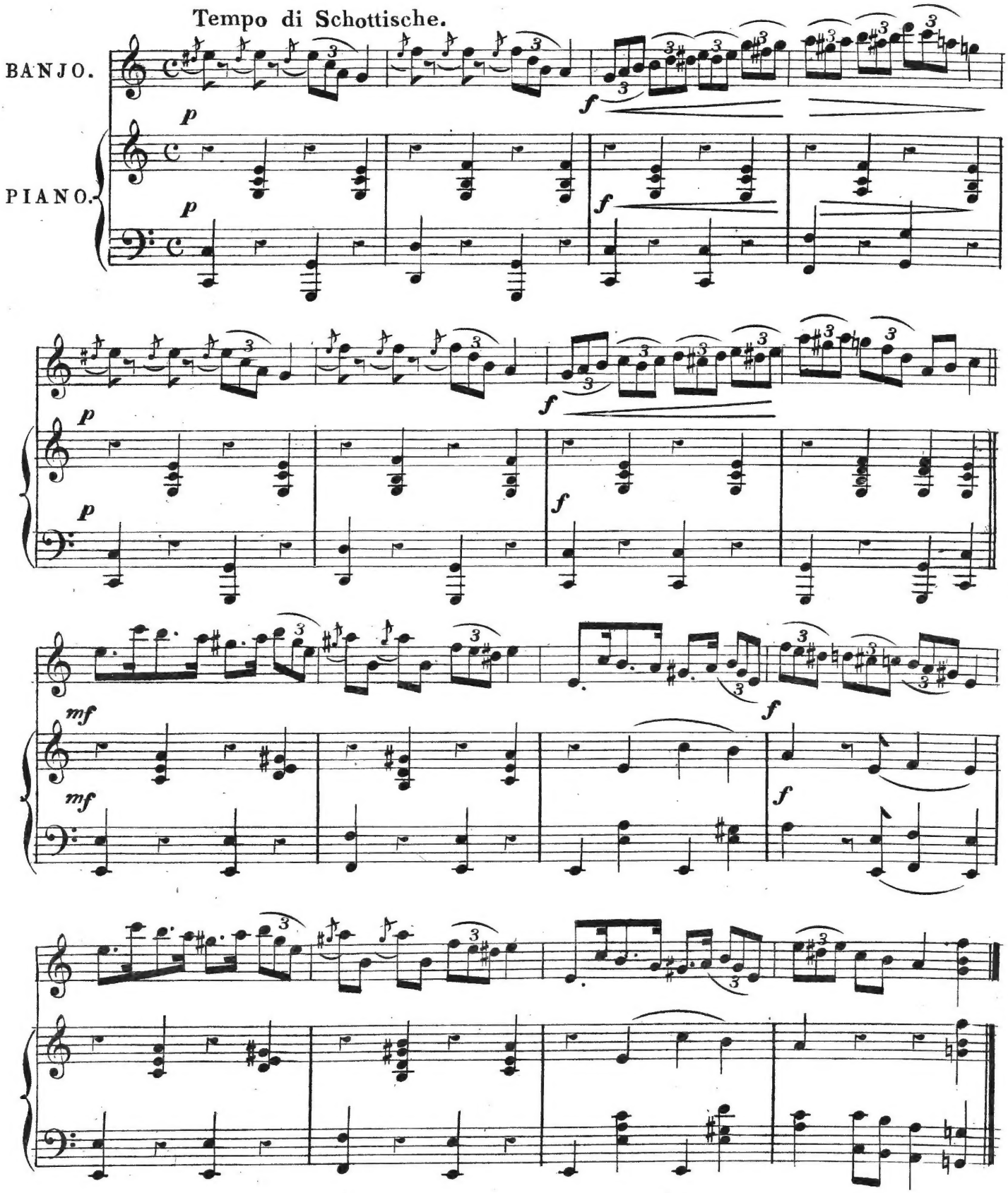
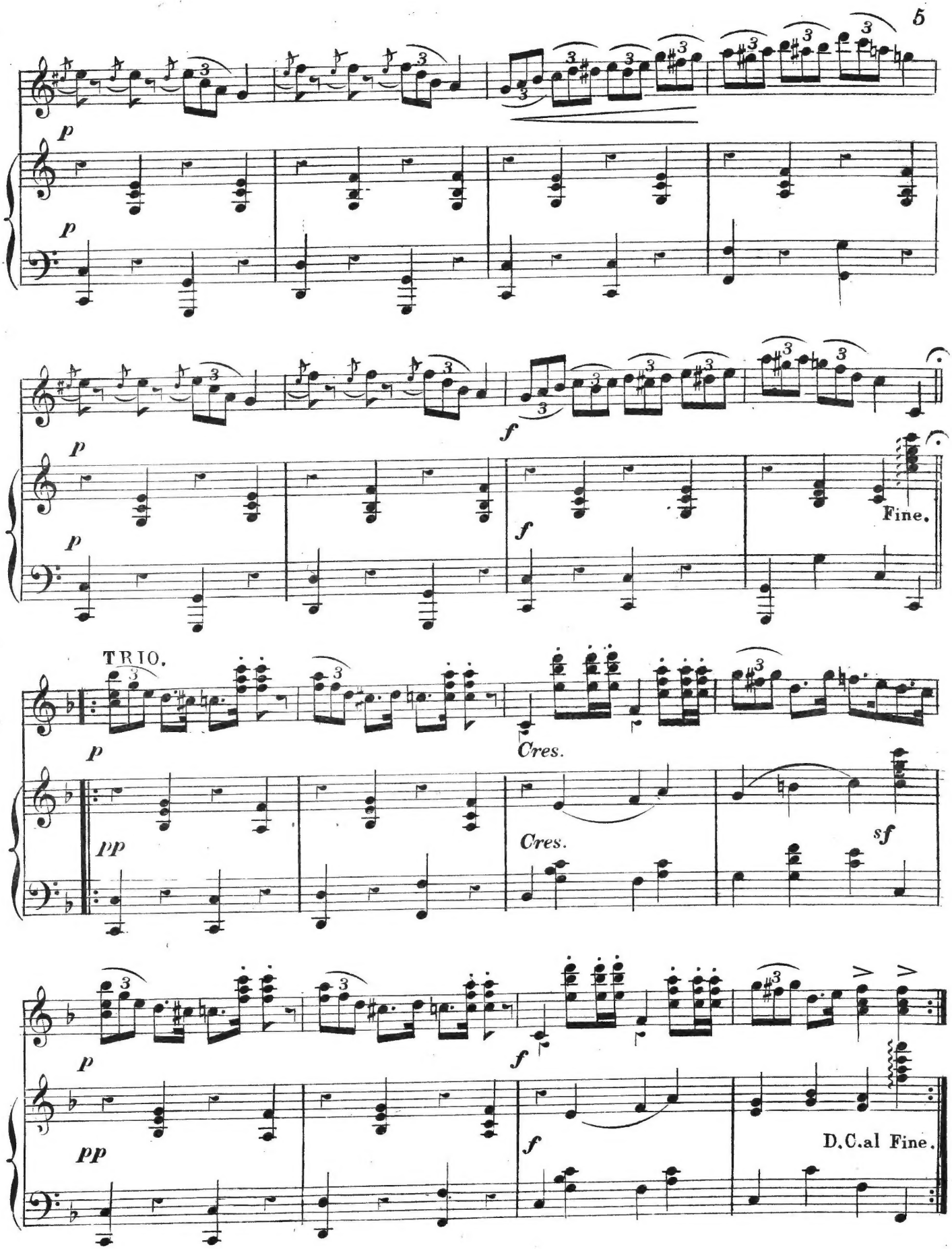
PRICE 2/- EACH NET.

TURNER'S
ELEVENTH SELECTION
OF
BANJO SOLOS.
WITH
PIANOFORTE ACCOMPANIMENTS.

DANCE OF THE GIPSIES

mf
mf
1
2
f
f

TRIO.
mf
mf
6.P.
mp
mp
1
2
D.C.𝄋 to ✳
then to Coda
CODA.
ff
rit.
ff

"DARKIES DELIGHT." BARN DANCE.

F. DARTNALL.

Tempo di Schottische.

p
p
f
p
p
Fine.
TRIO.
p
Cres.
pp
Cres.
sf
p
f
pp
f
D.C.al Fine.

ENCHANTRESS WALTZ.

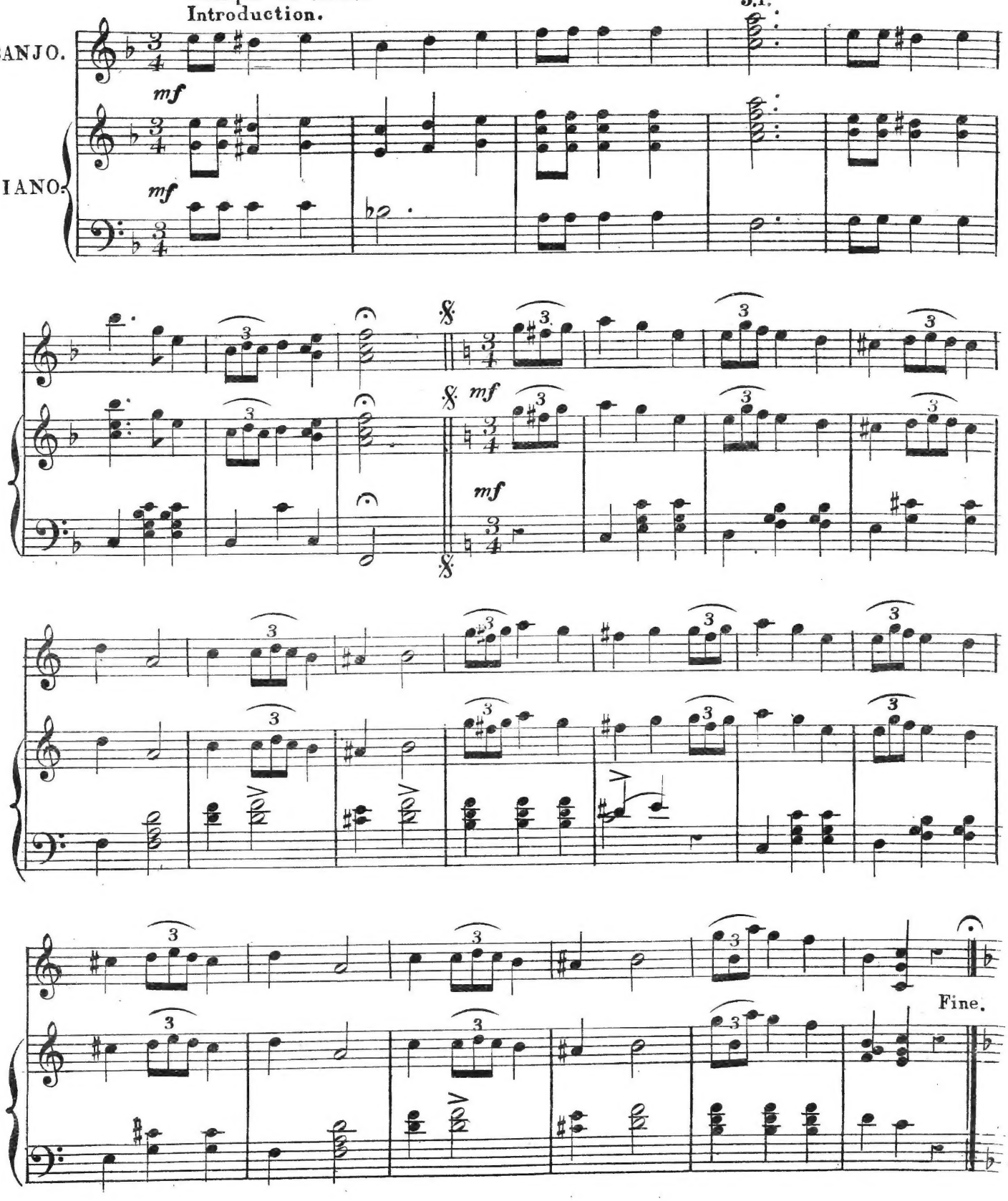
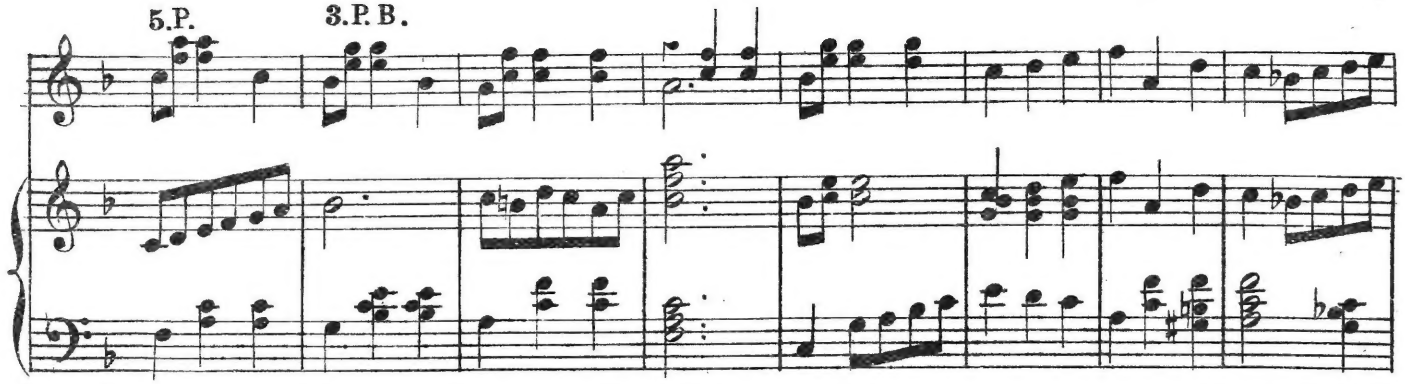
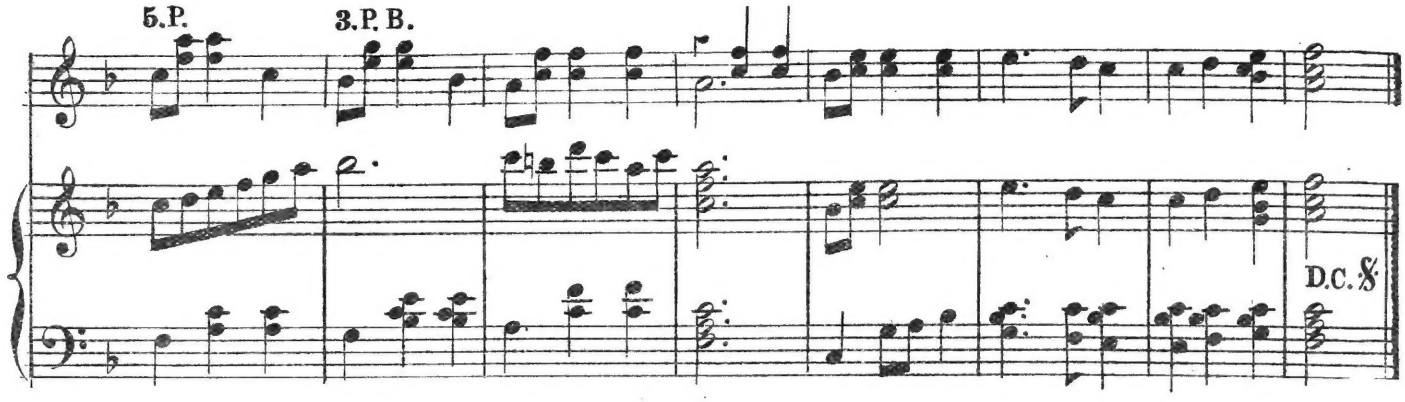
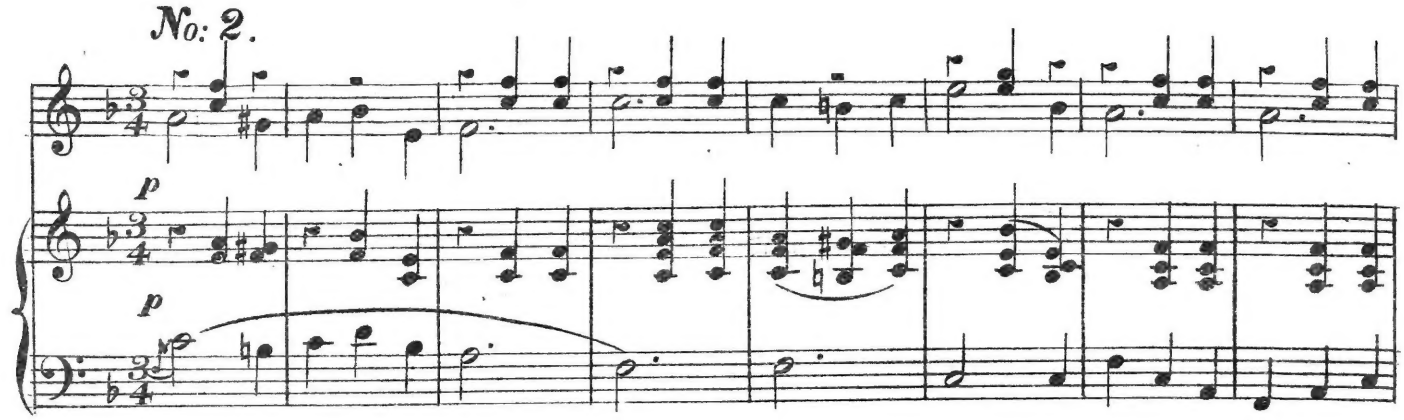
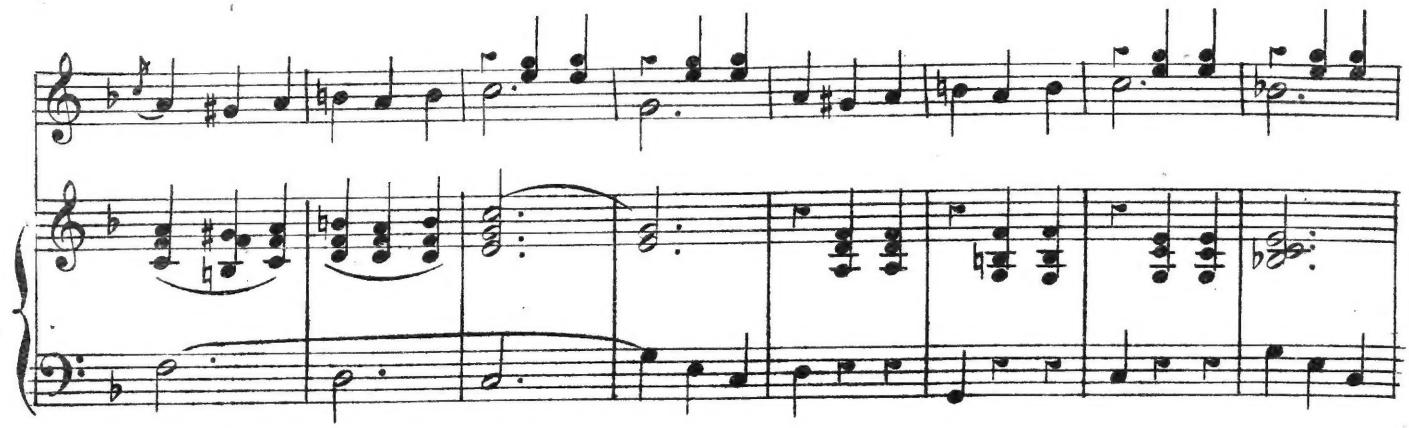
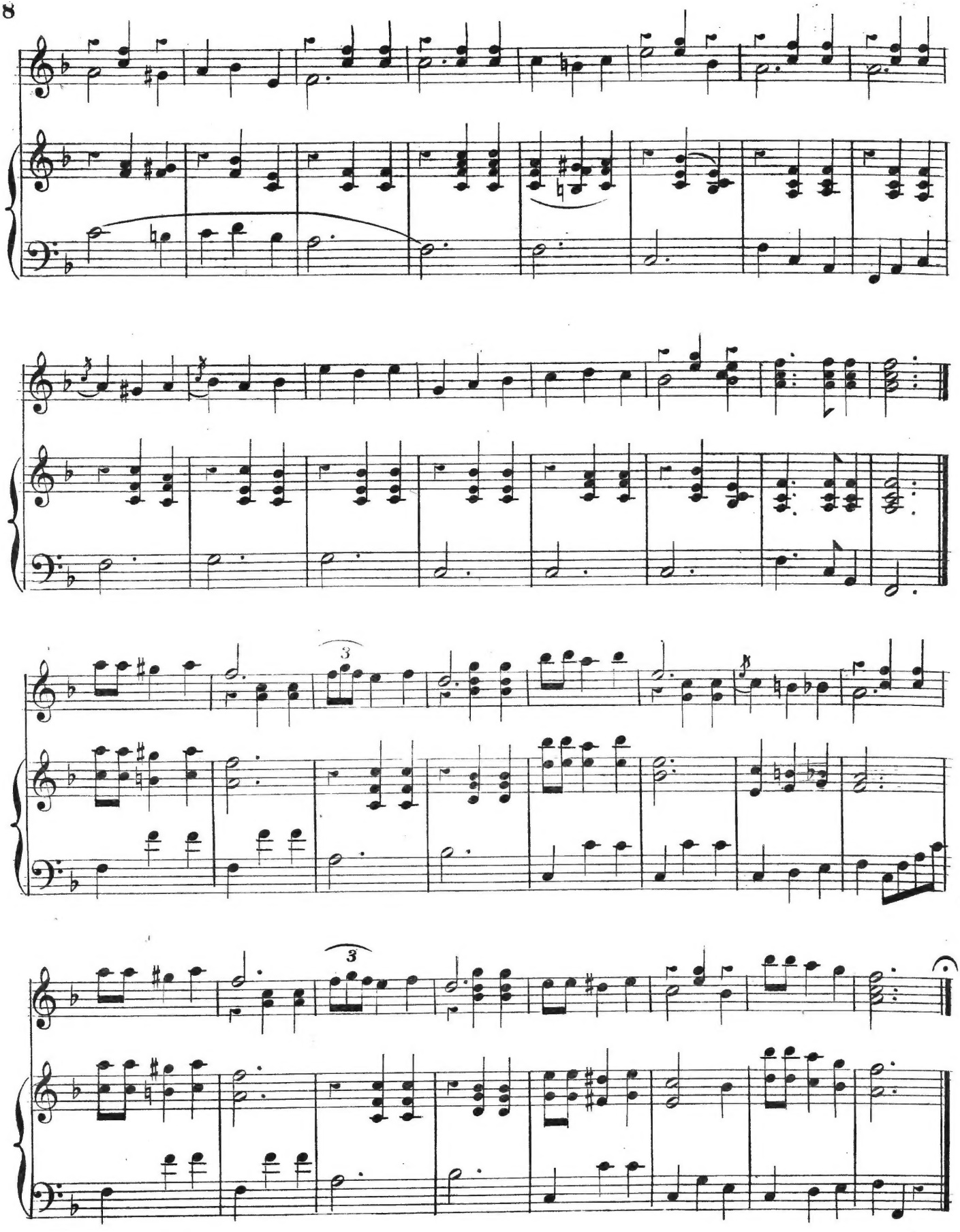
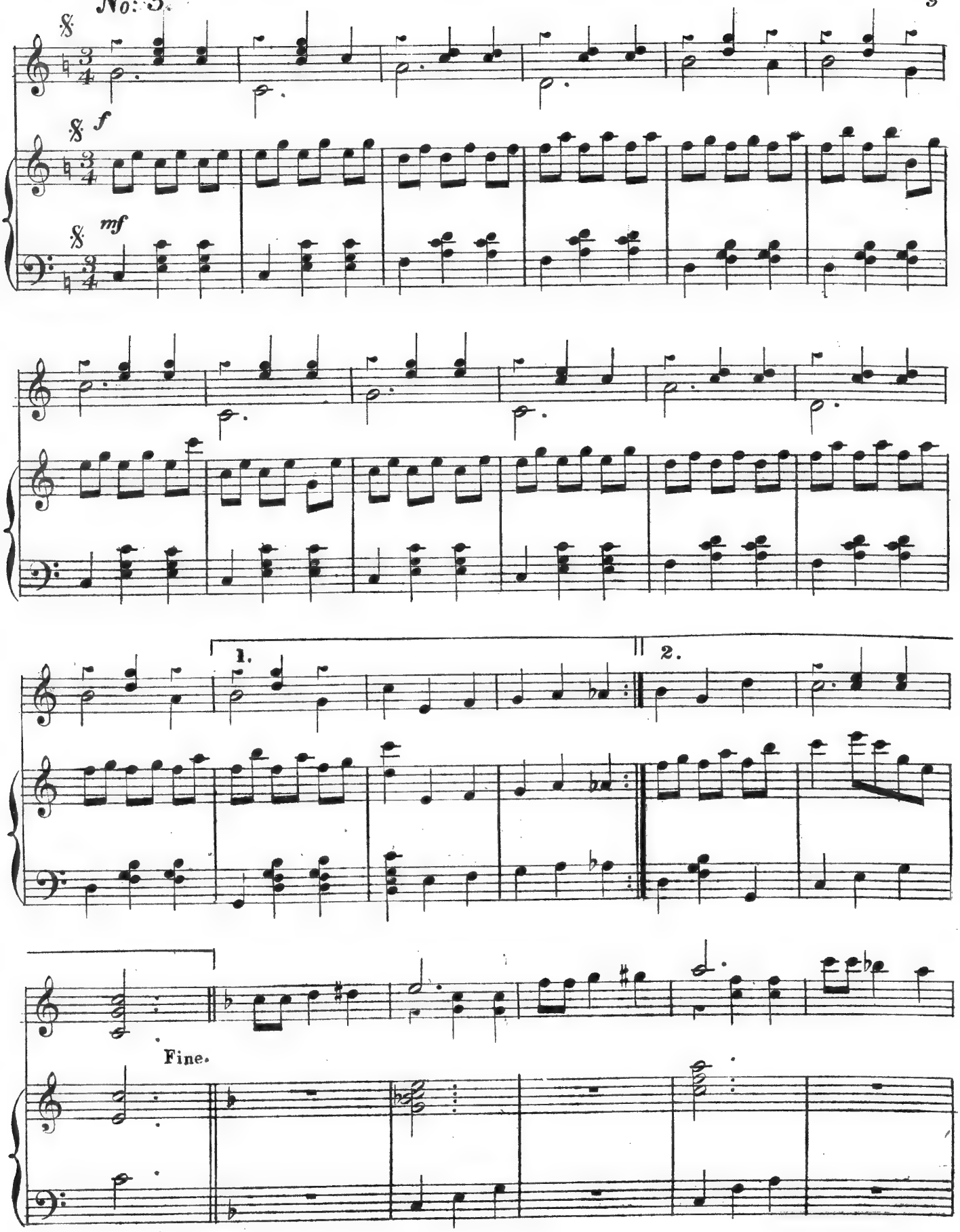
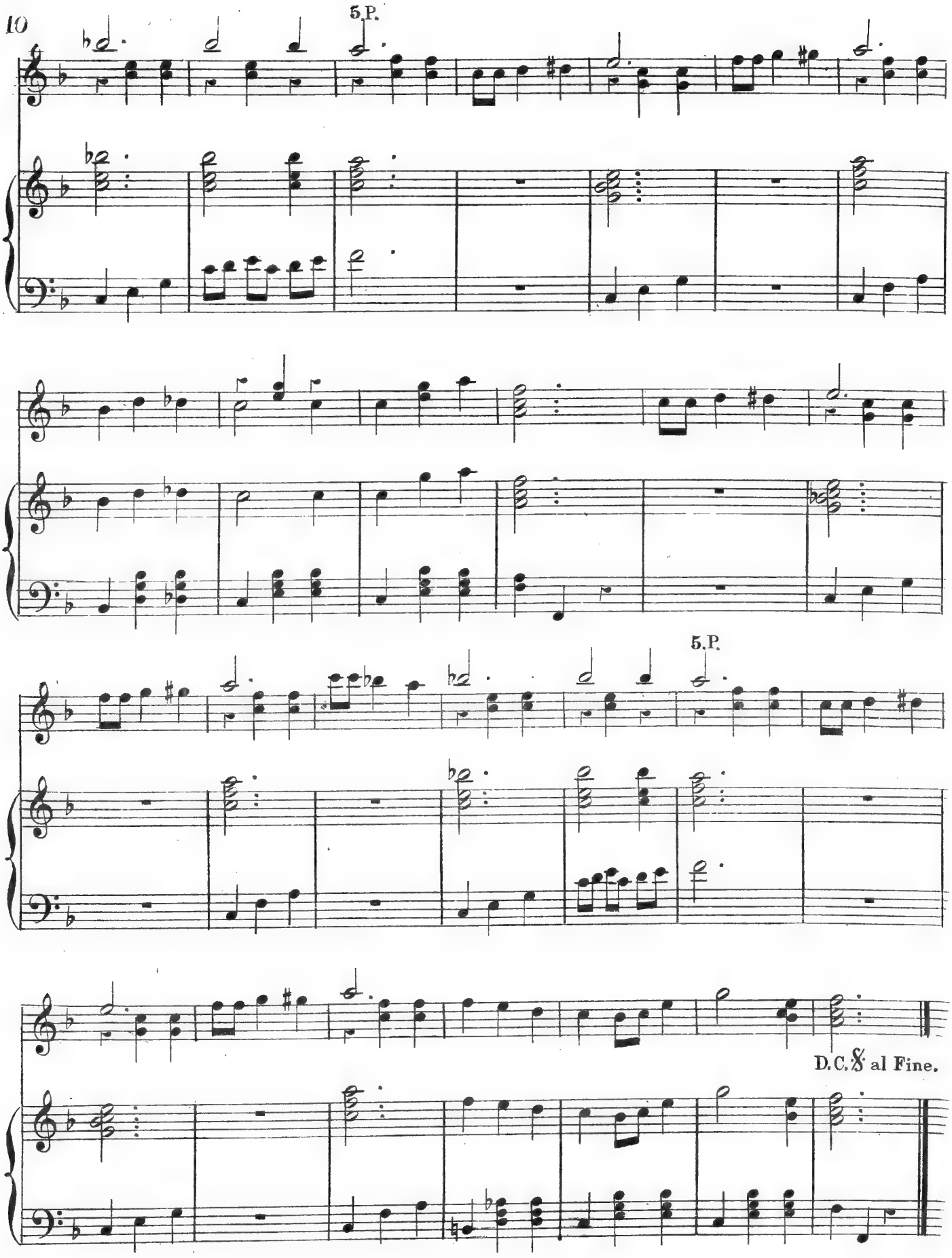
JOHN PIDOUX

Tempo di Valse.
Introduction.

5.P.

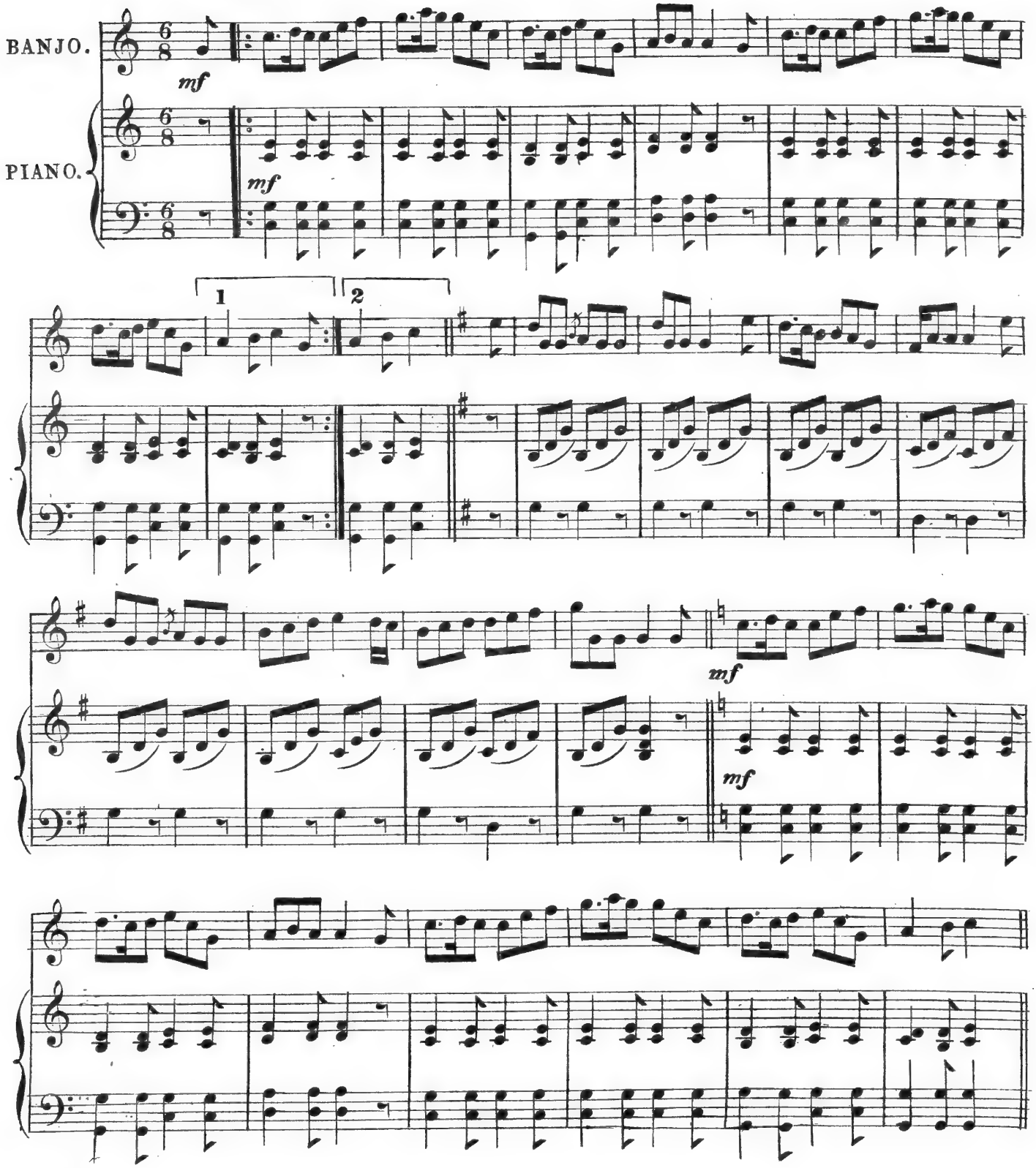
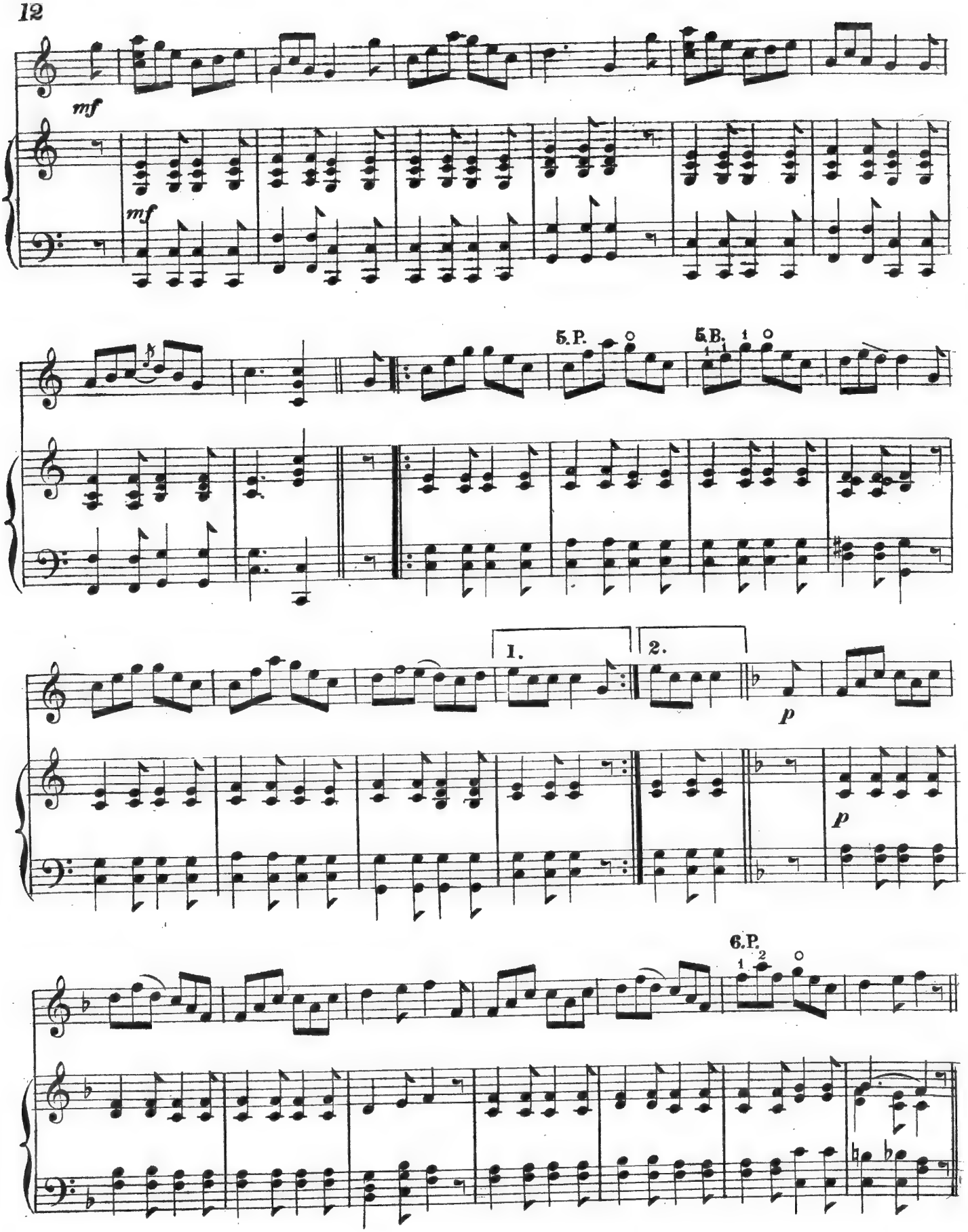
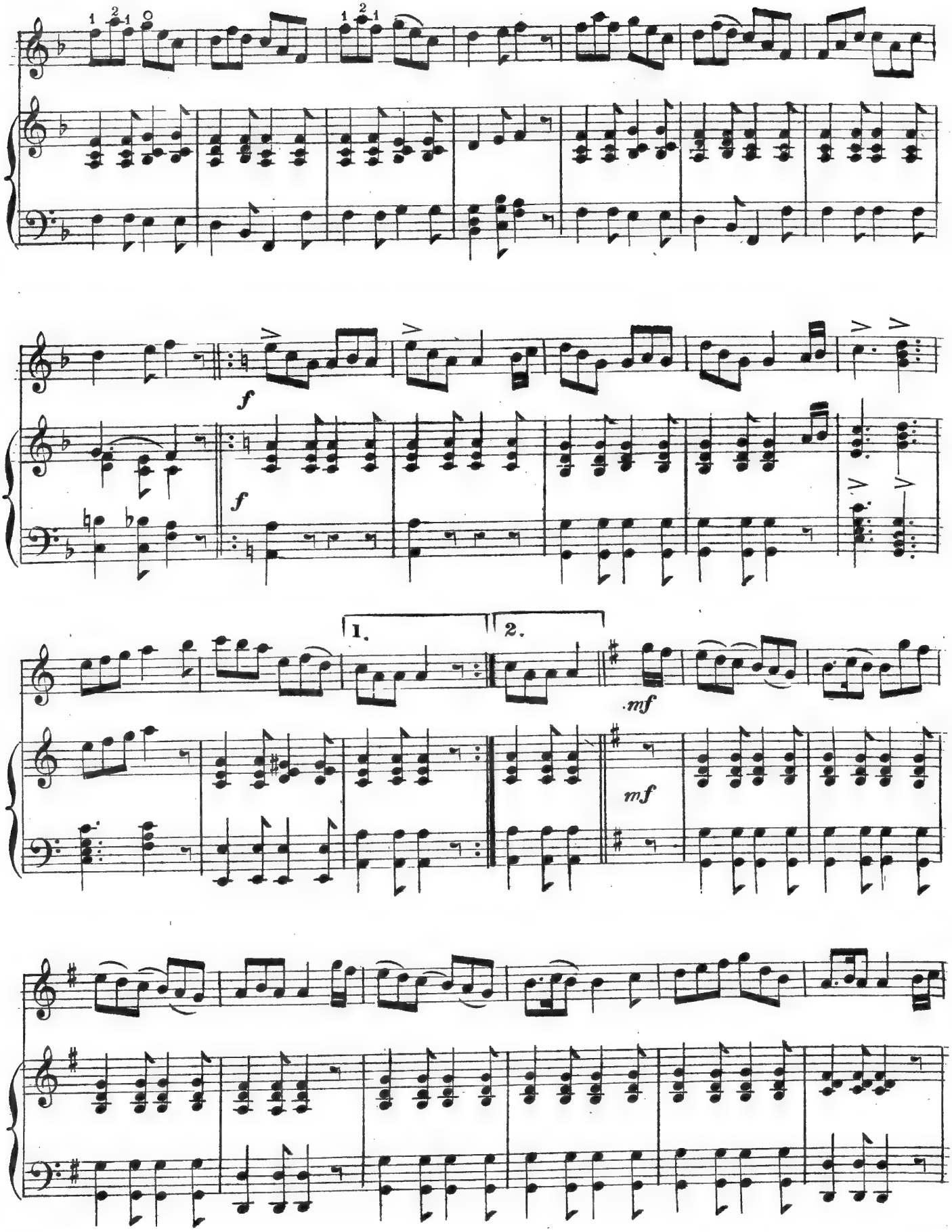
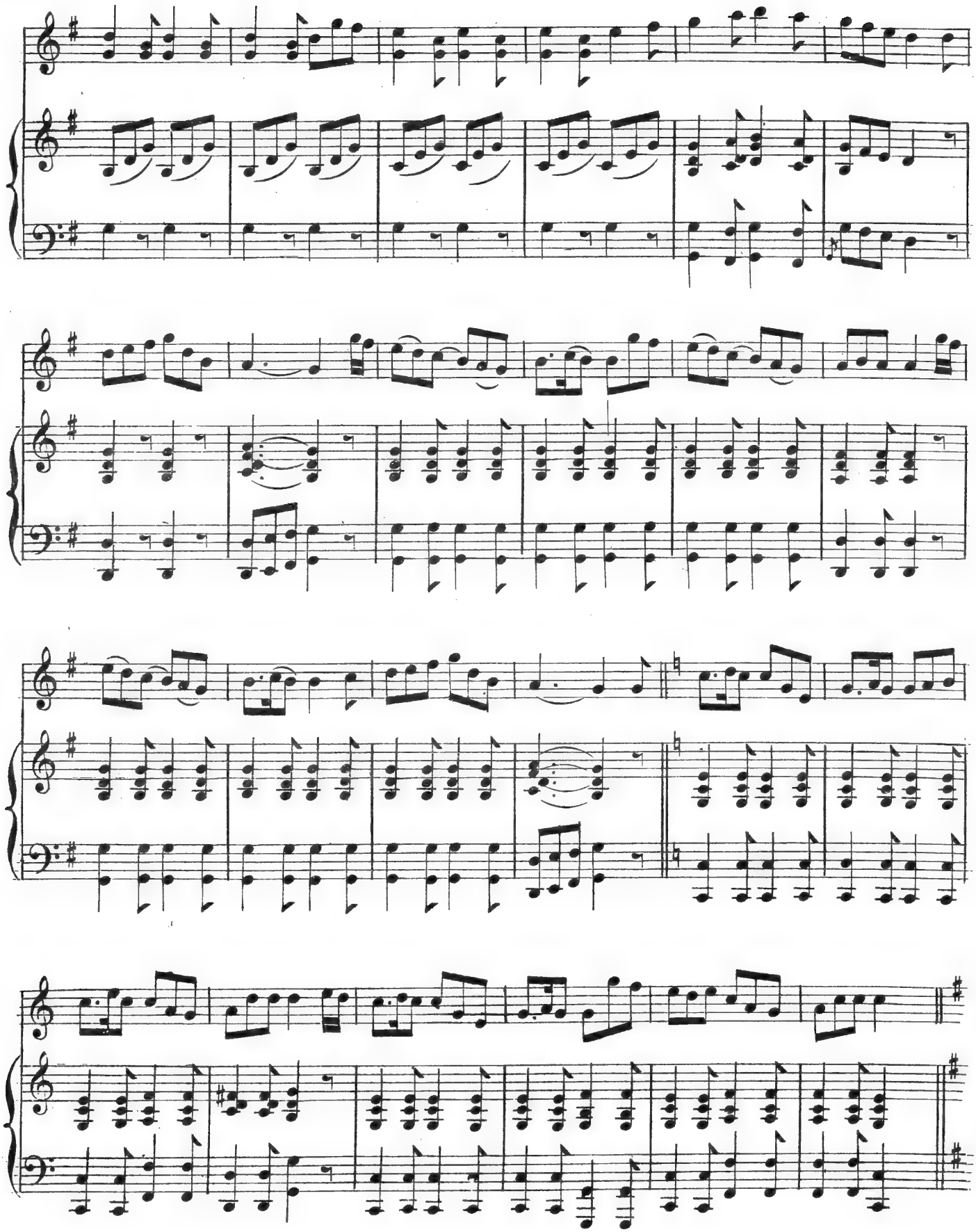
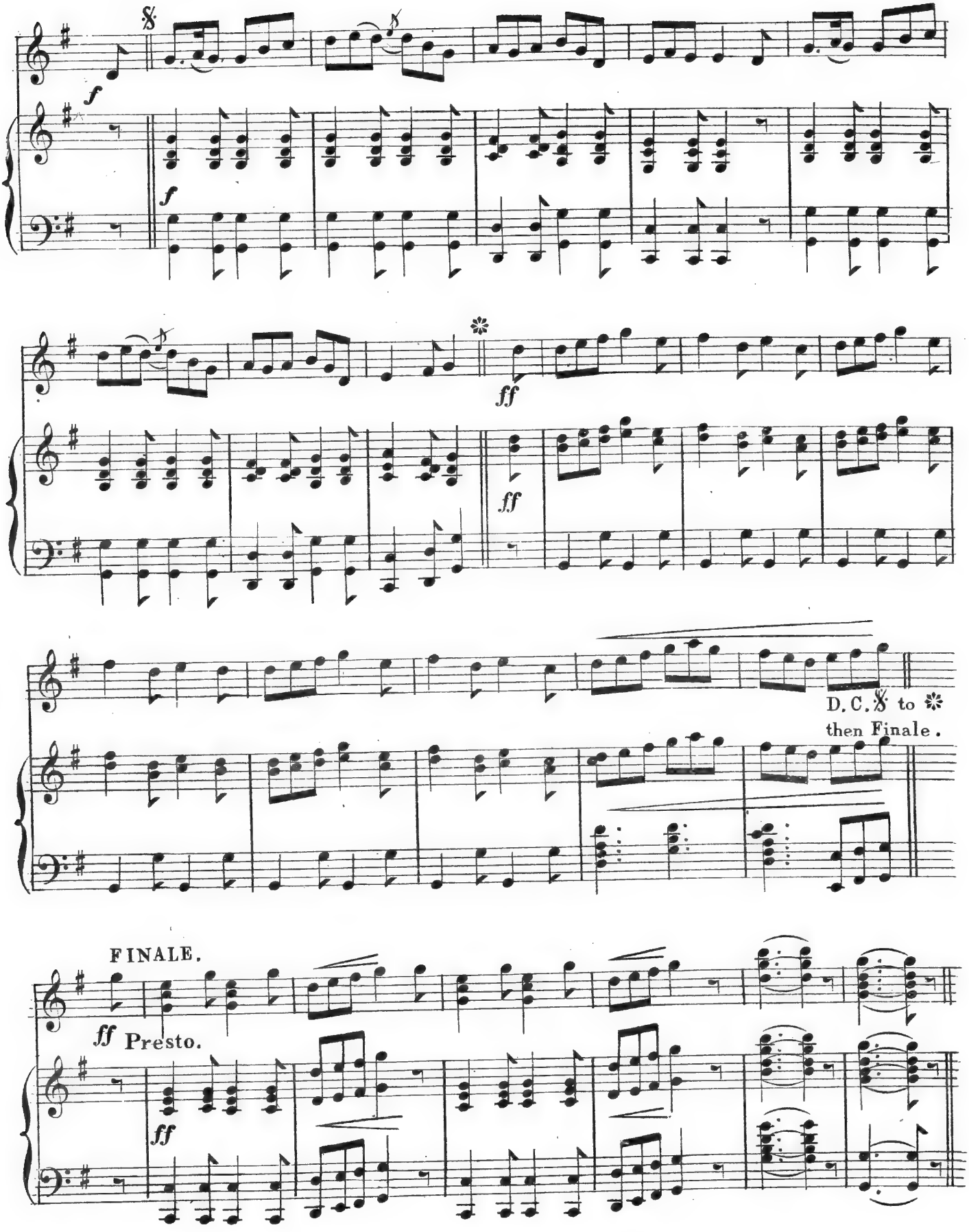
BANJO.

PIANO.

mf

5.P.
3.P.B.

5.P.
3.P.B.
D.C. %

No: 2.
p
p

No: 3.

5.P.
5.P.
D.C.% al Fine.

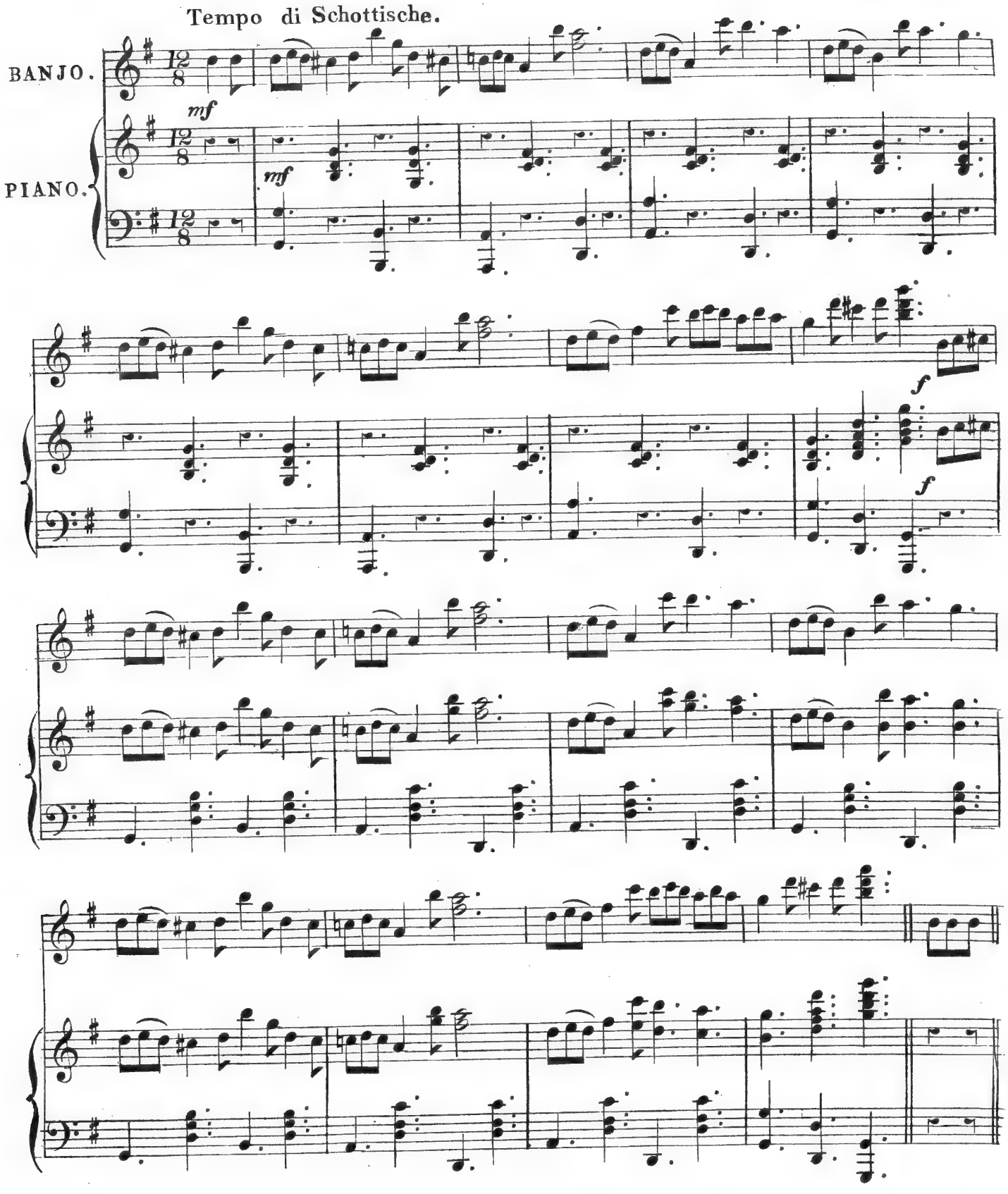
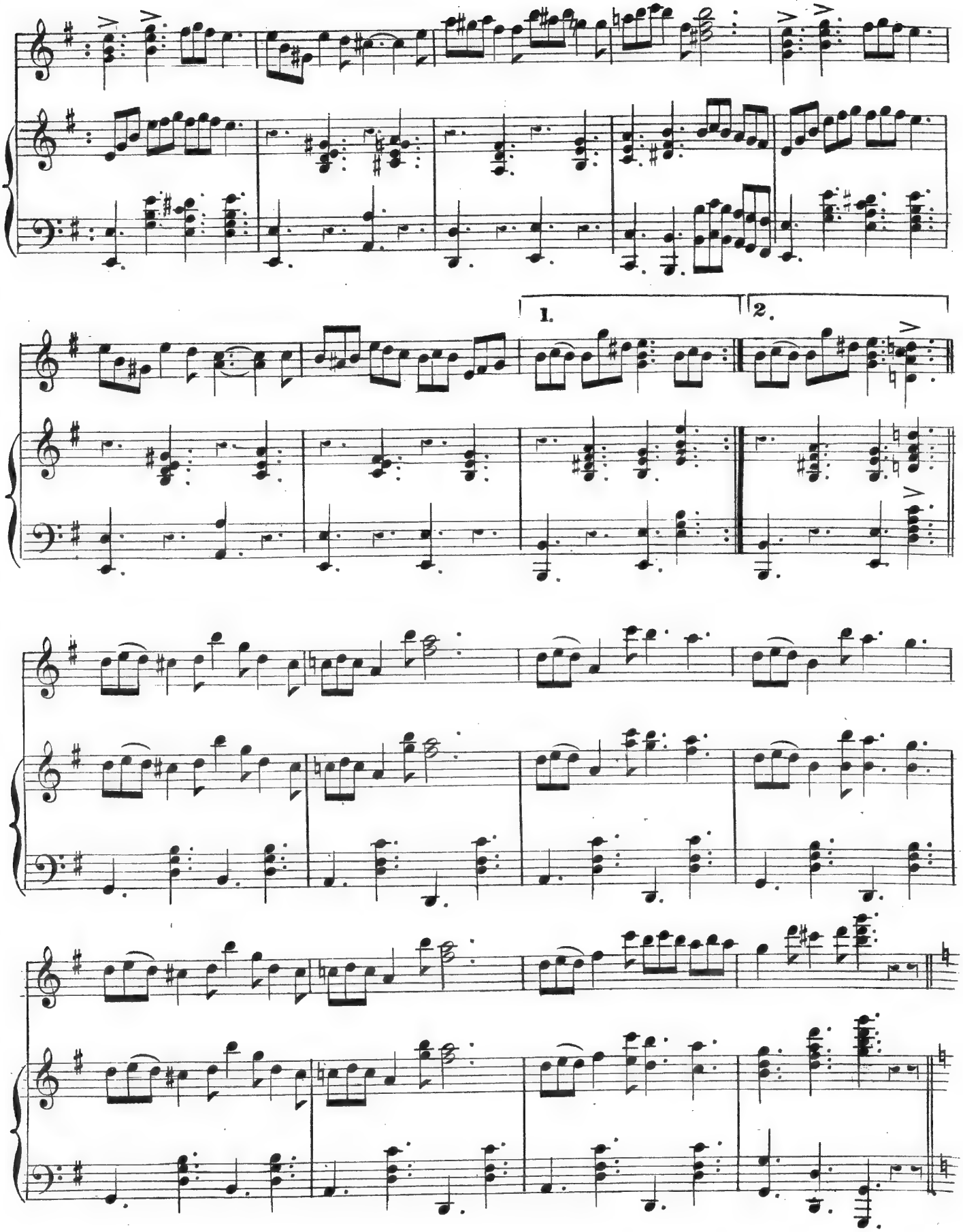
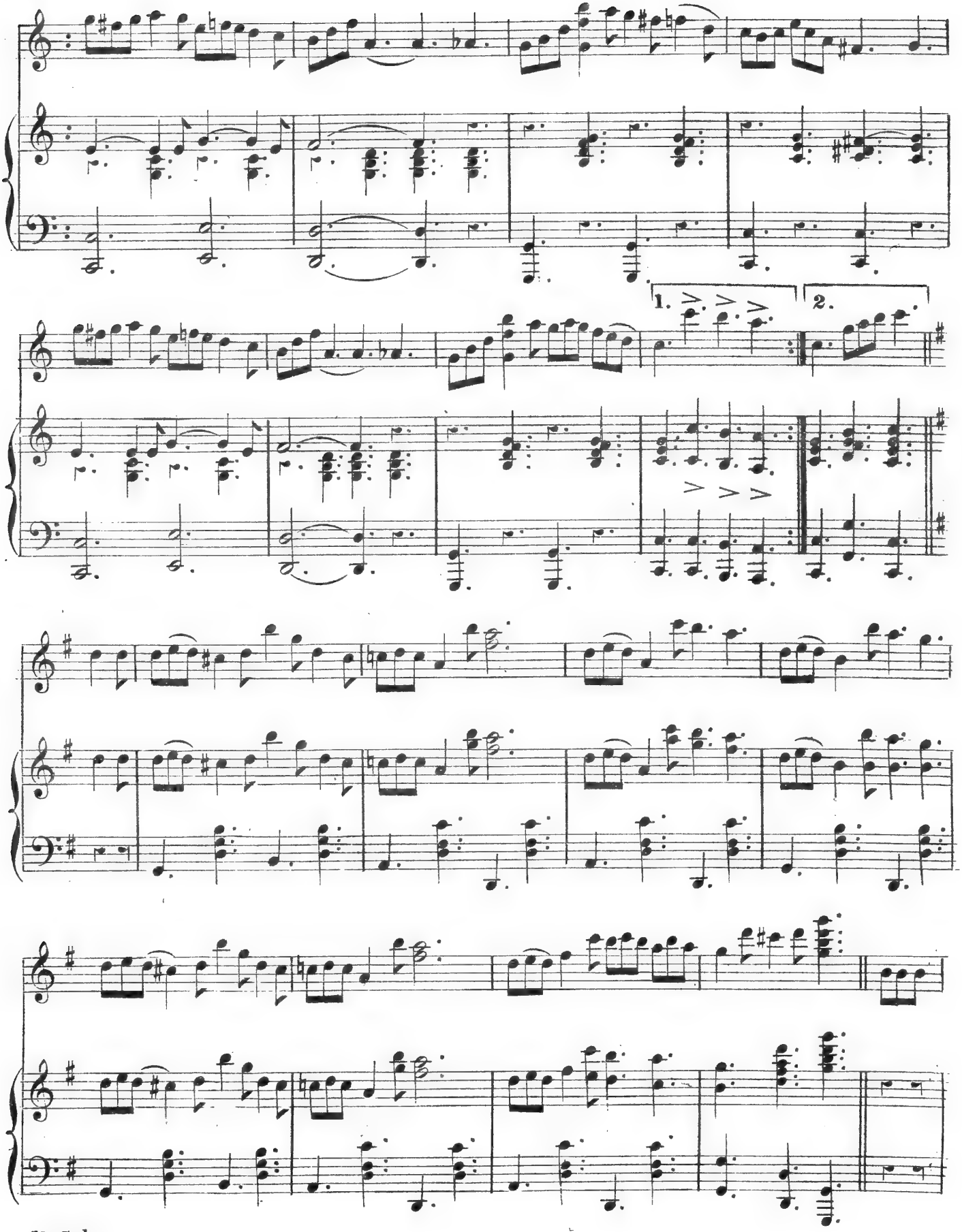
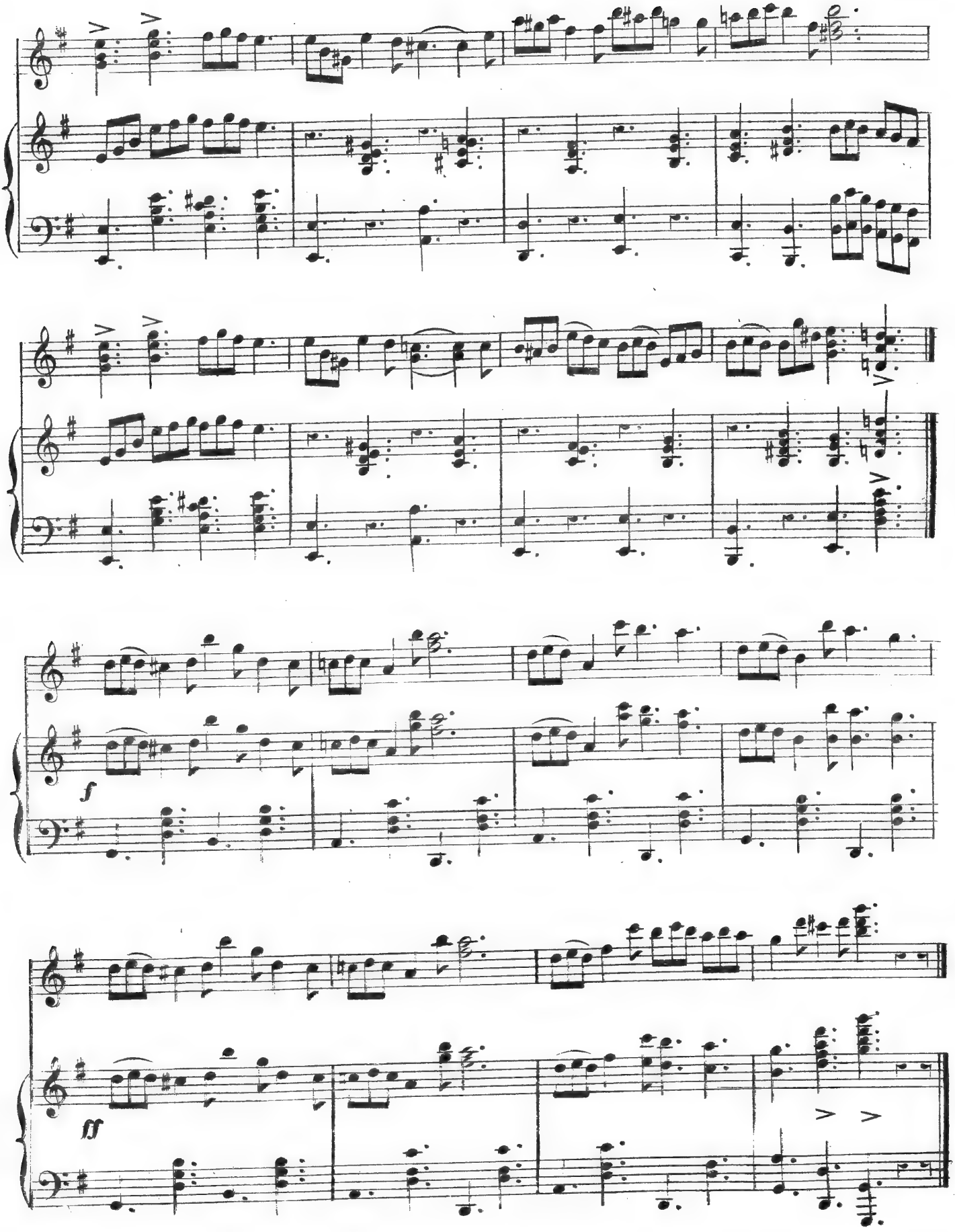
SELECTION
OF
POPULAR IRISH MELODIES.

Arranged by F. CECIL FOLKESTONE.

Vivace.

mf
mf
5.P.
5.B.
1.
2.
p
p
6.P.

1.
2.
f
f
mf
mf

f
f
ff
ff
D. C. 𝄋 to ✲
then Finale.
FINALE.
ff Presto.
ff

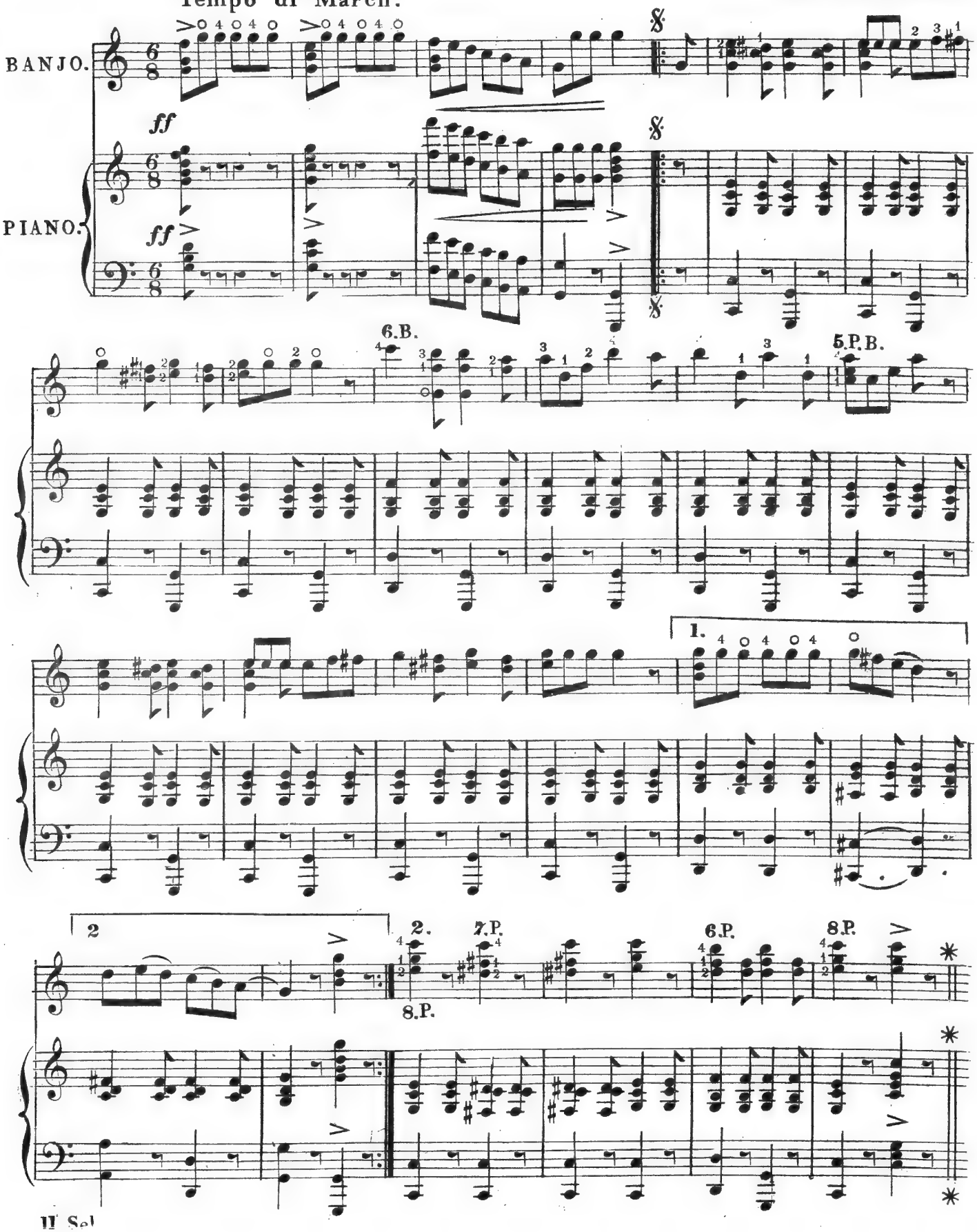
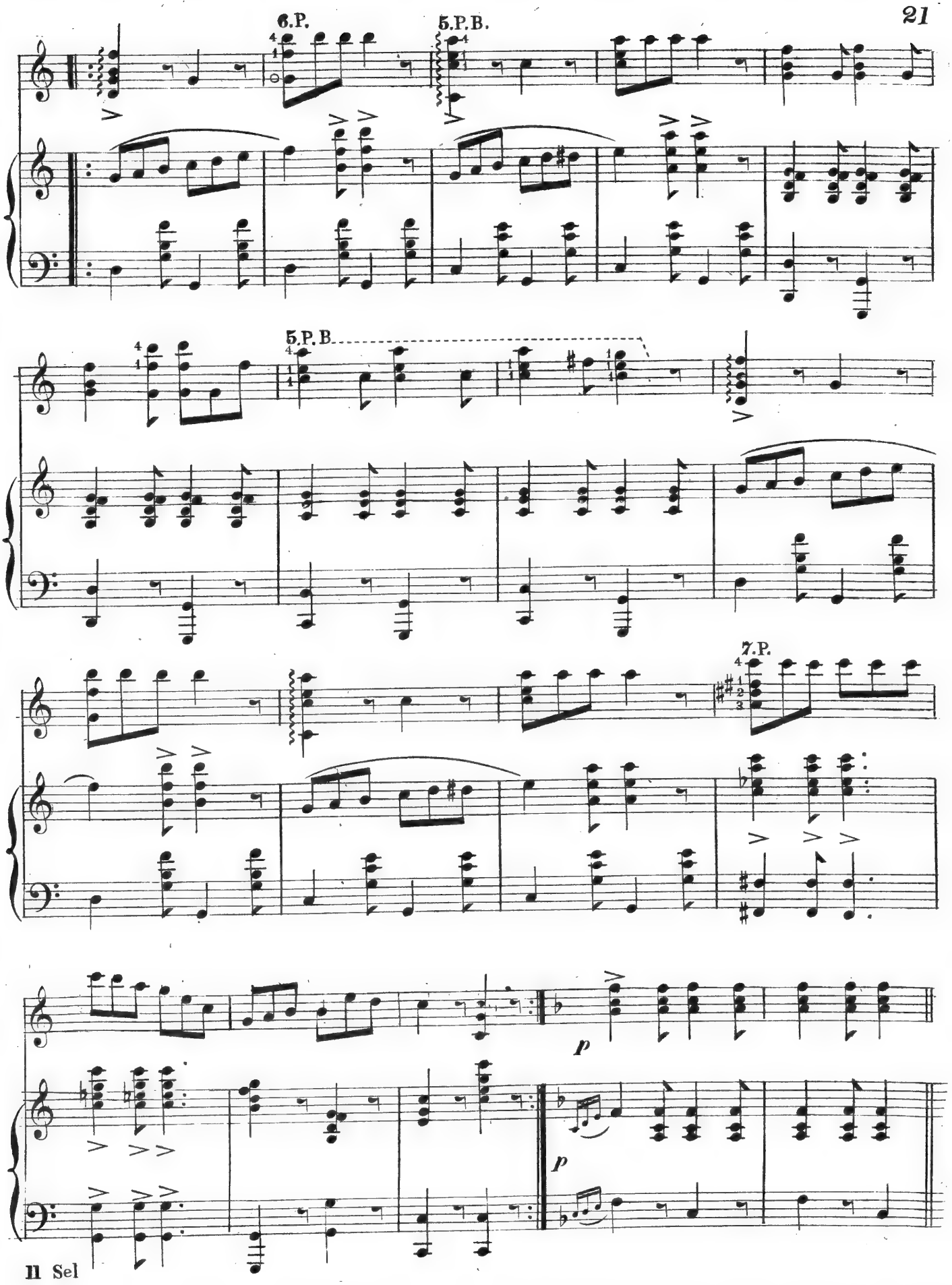
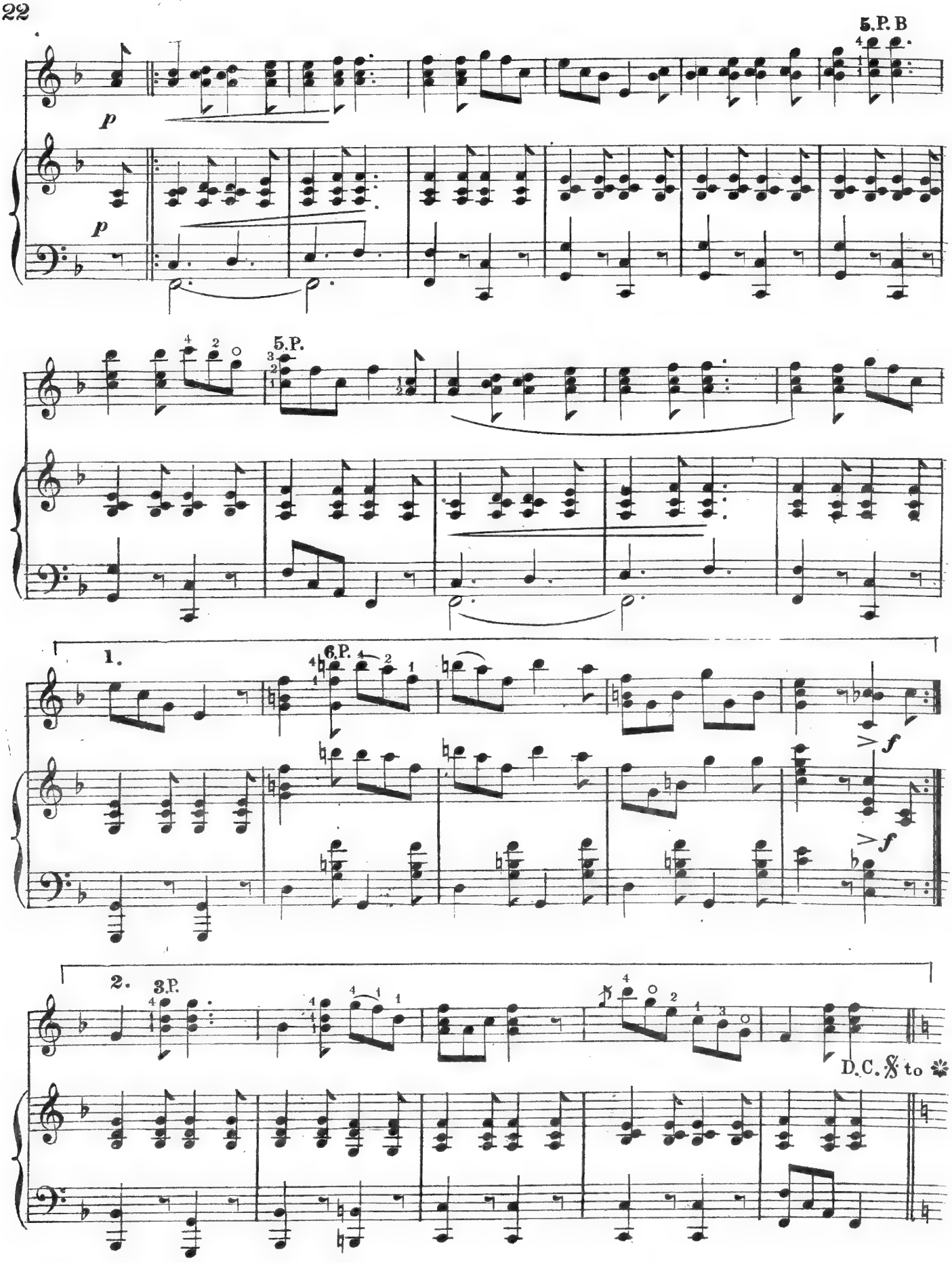
OLYMPIA BARN DANCE.

P. GODRICH.

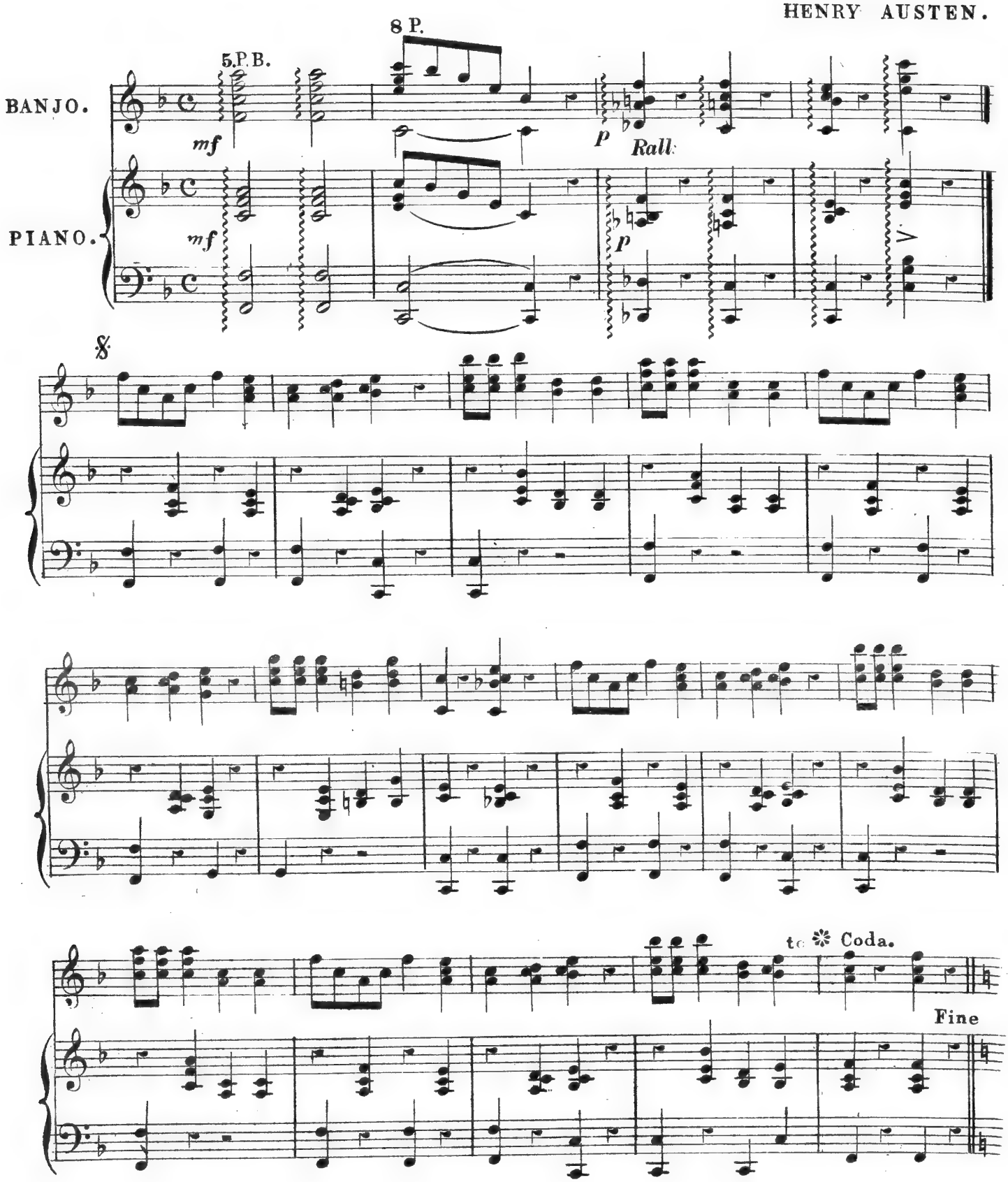
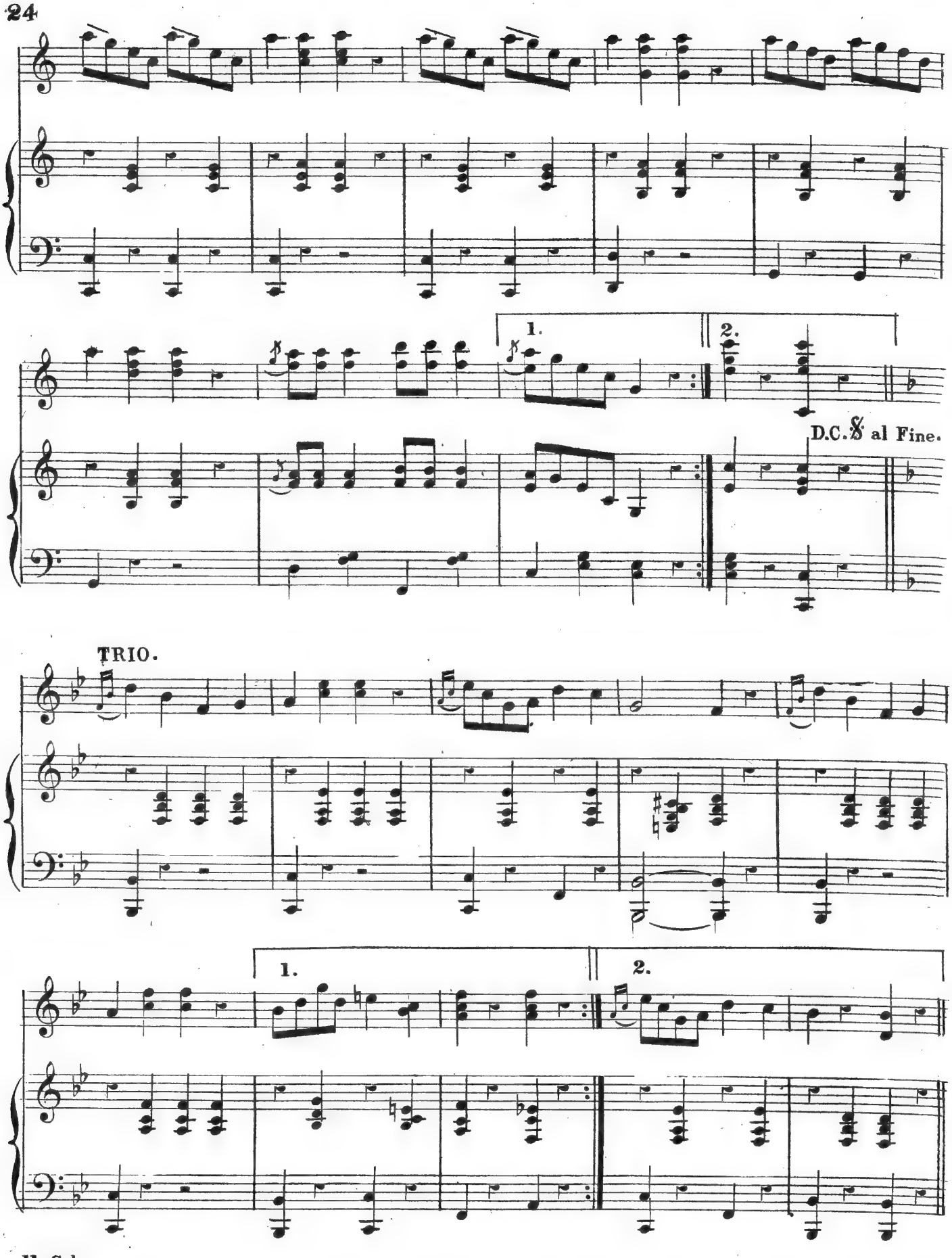
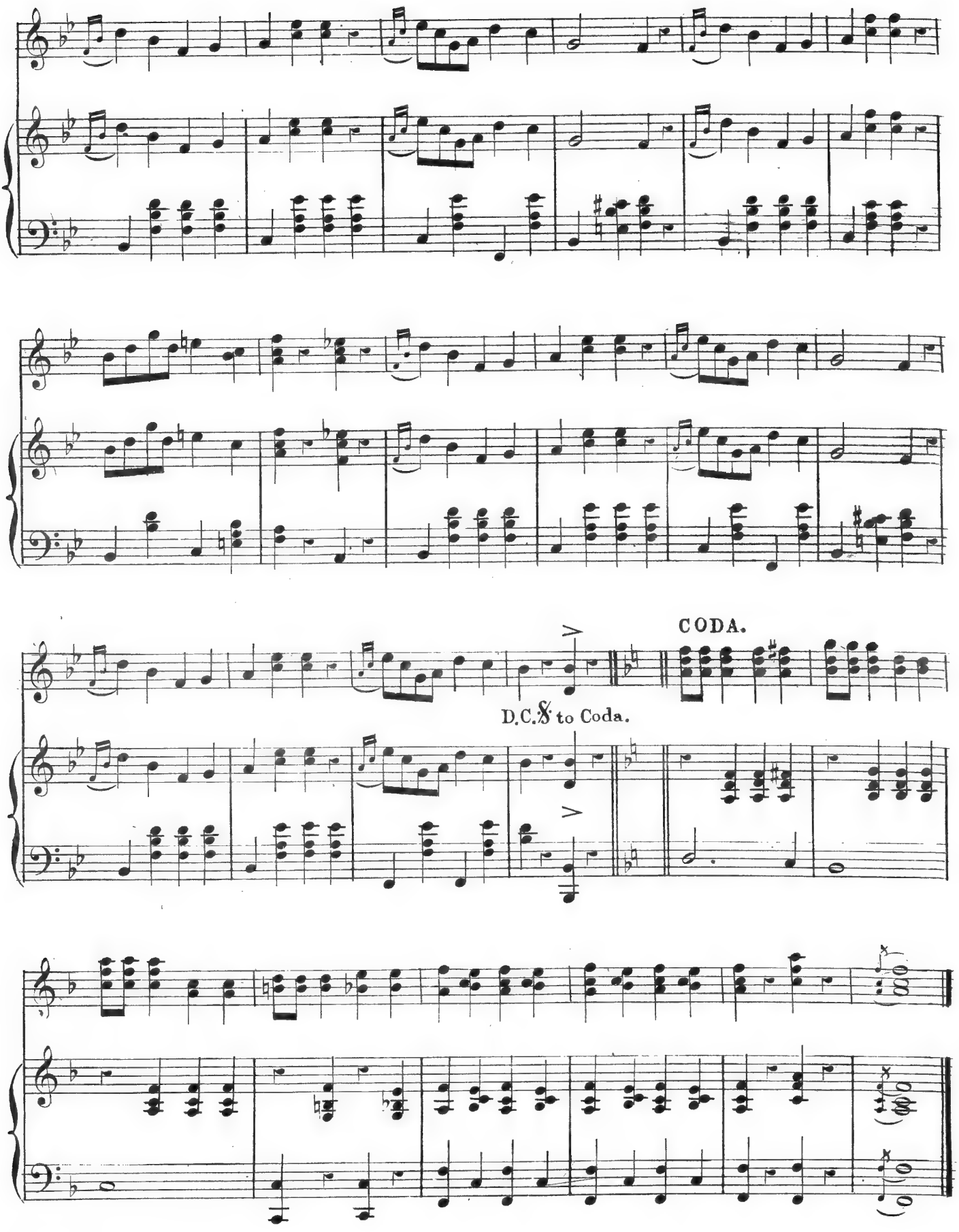
Tempo di Schottische.

1.
2.

1.
2.

f
ff

SKIRMISHERS MARCH.

Tempo di March.

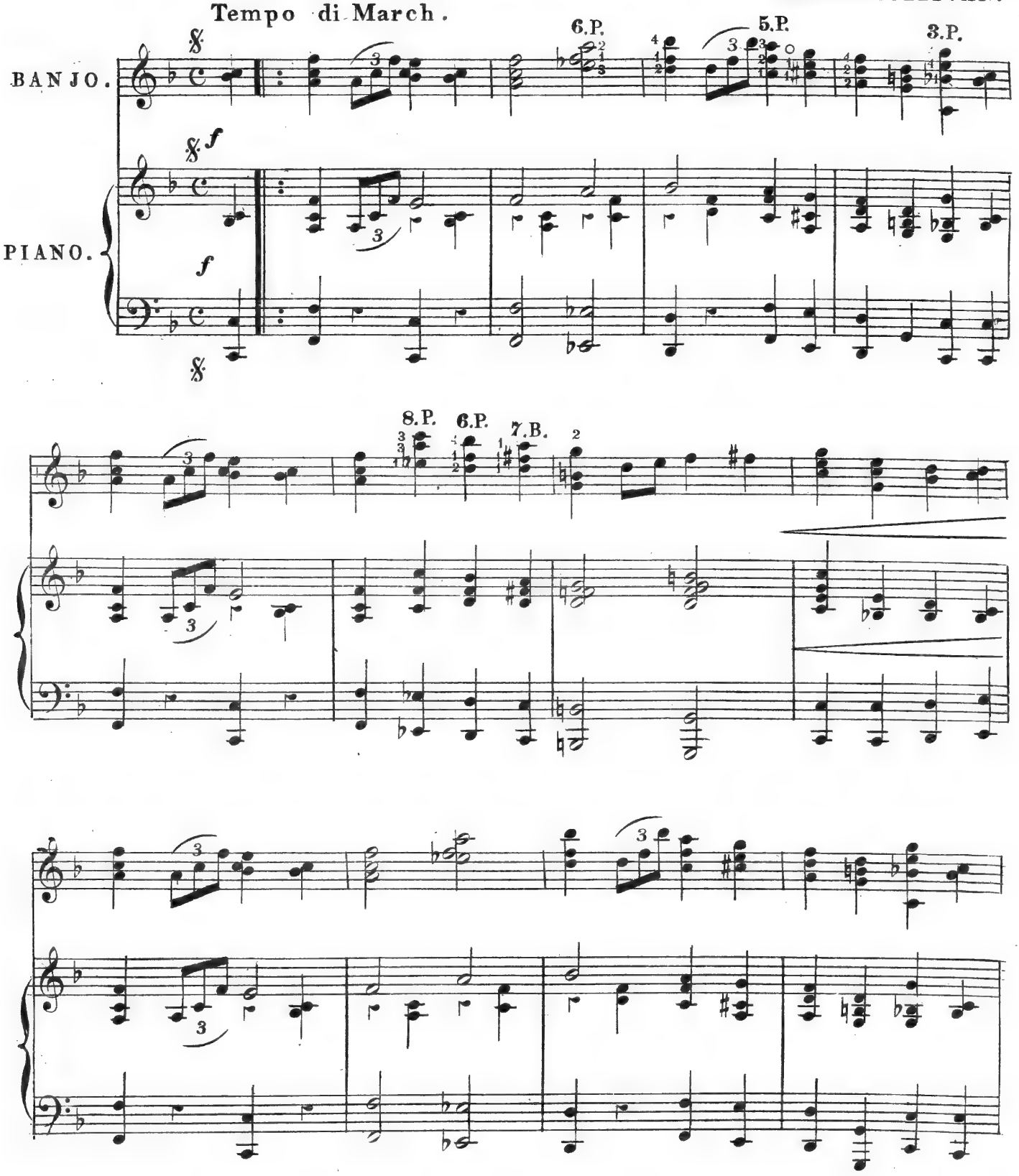
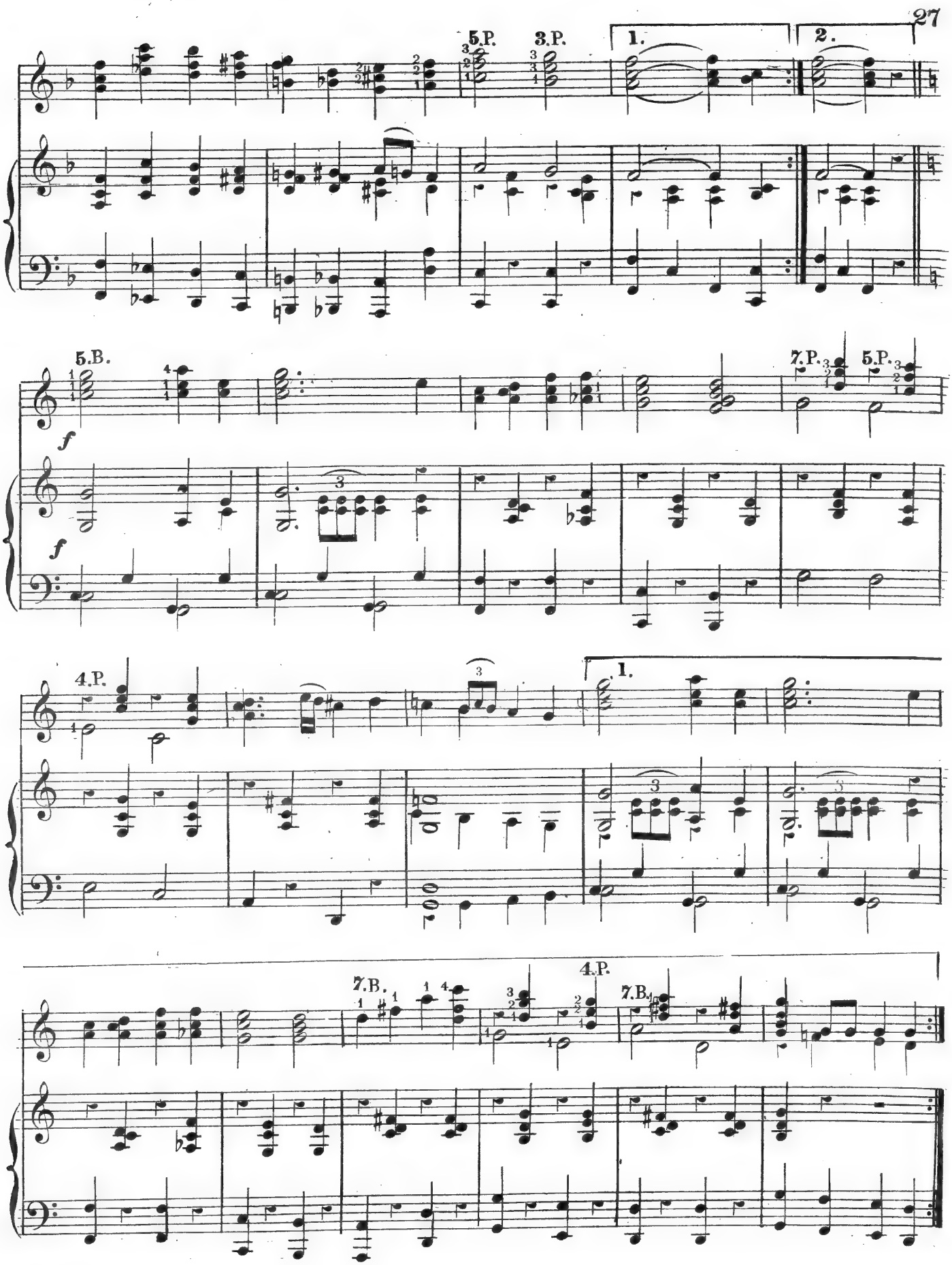
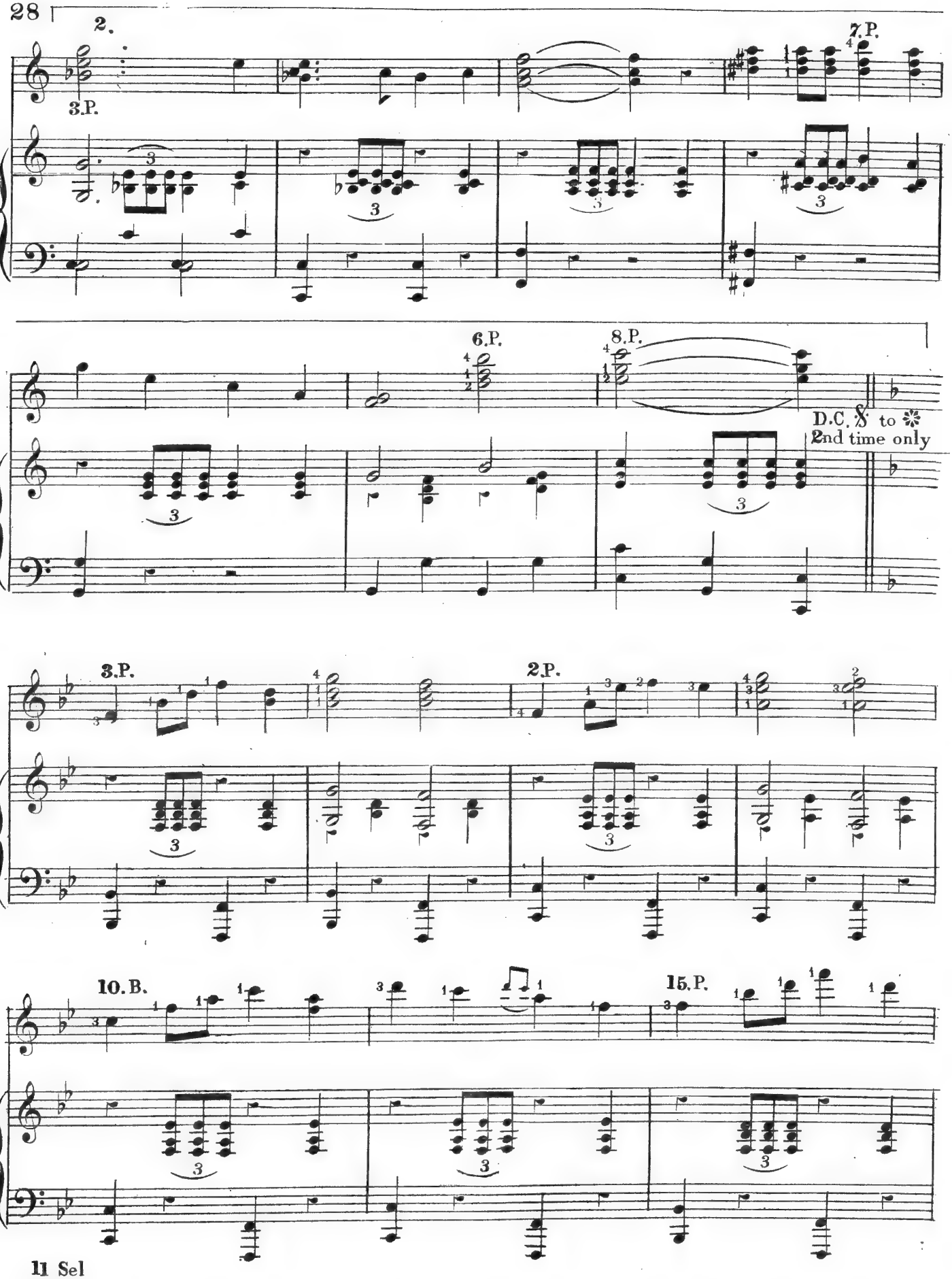
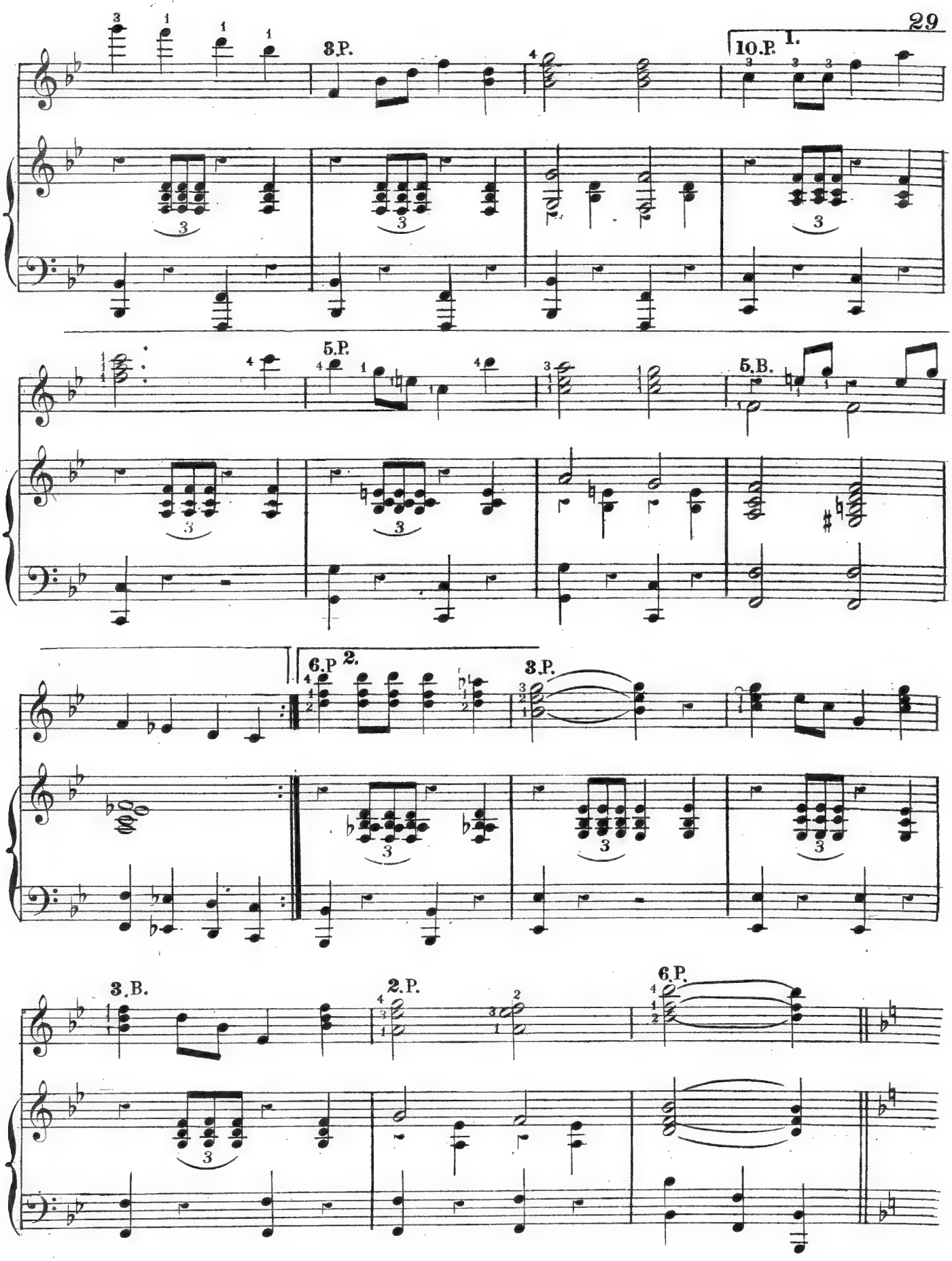
G. H. GALENCIA.

6.P.
5.P.B.
5.P.B.
7.P.
p
p

5.P.B
p
p
5.P.
1.
6.P.
f
f
2.
3.P.
D.C. 𝄋 to 𝄋

CICELY GAVOTTE.

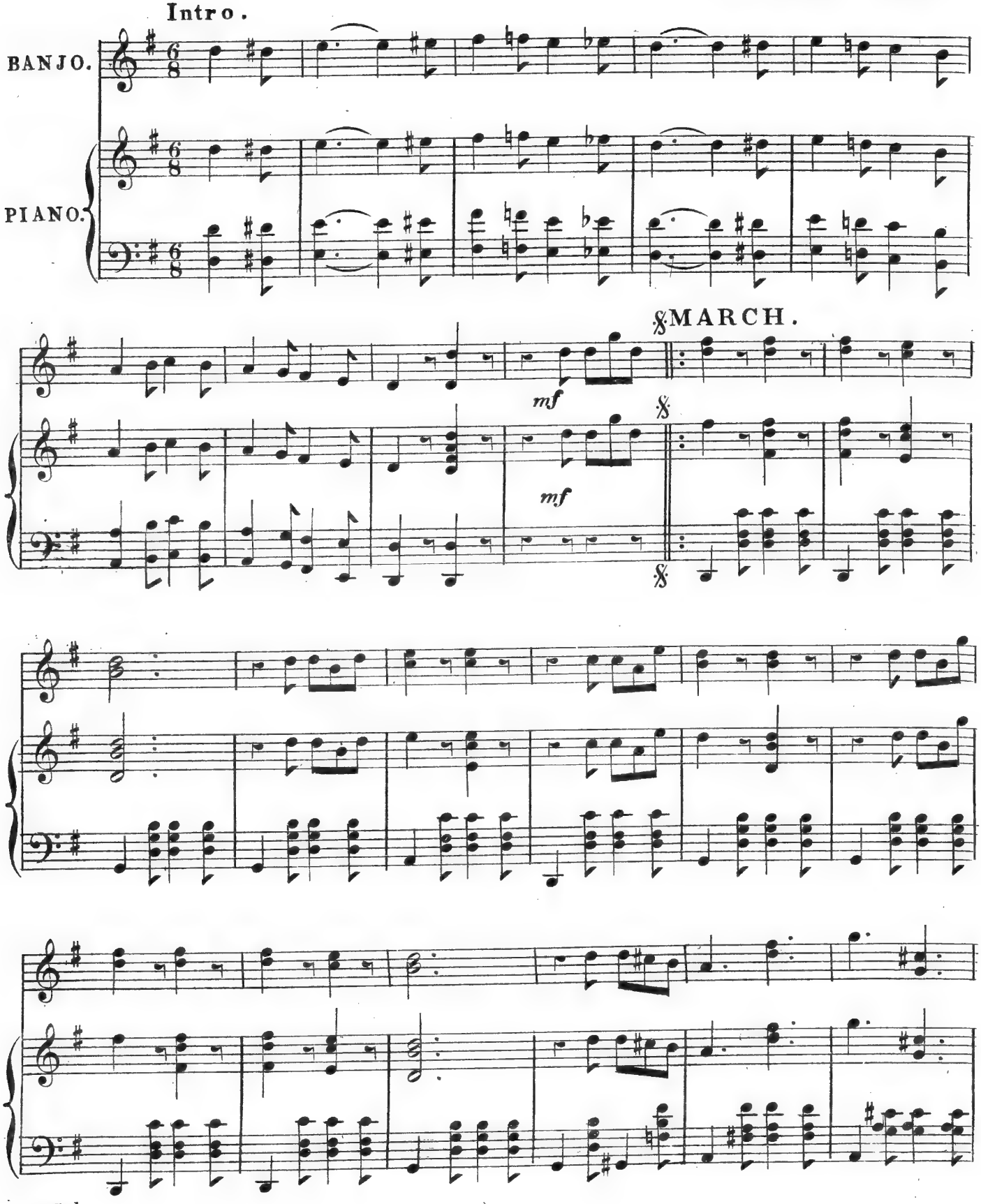
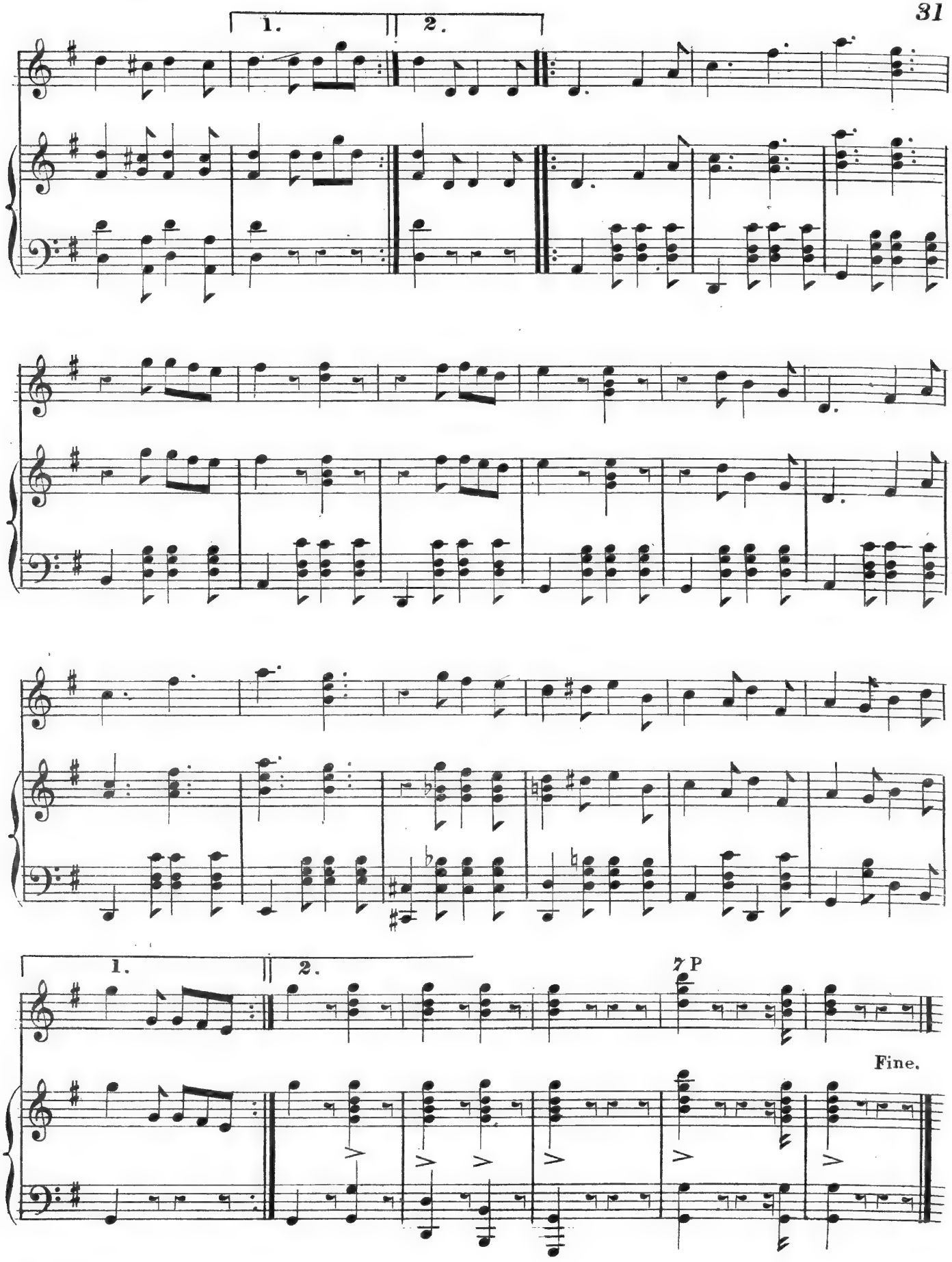
HENRY AUSTEN.

1.
2.
D.C. % al Fine.
TRIO.
1.
2.

CODA.
D.C.& to Coda.

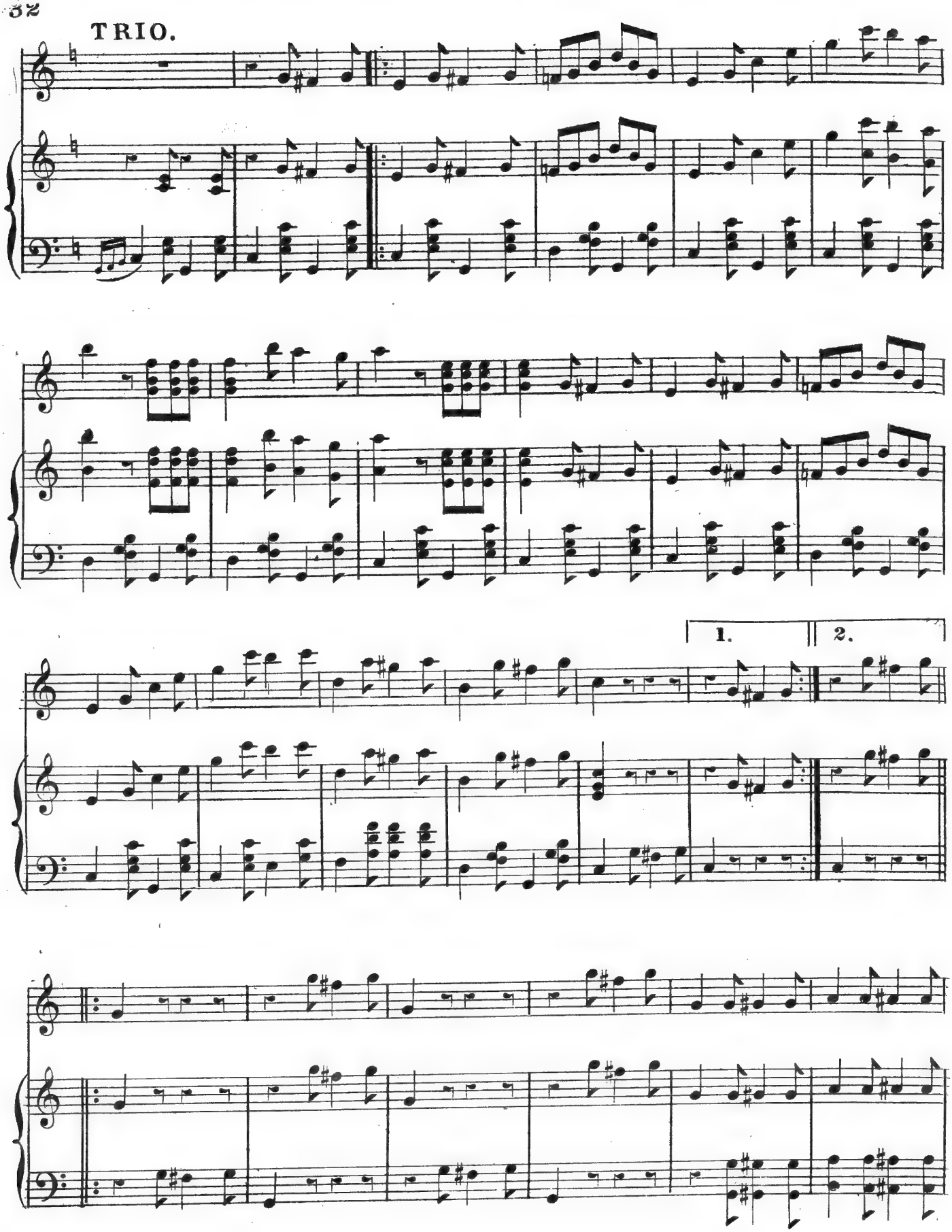
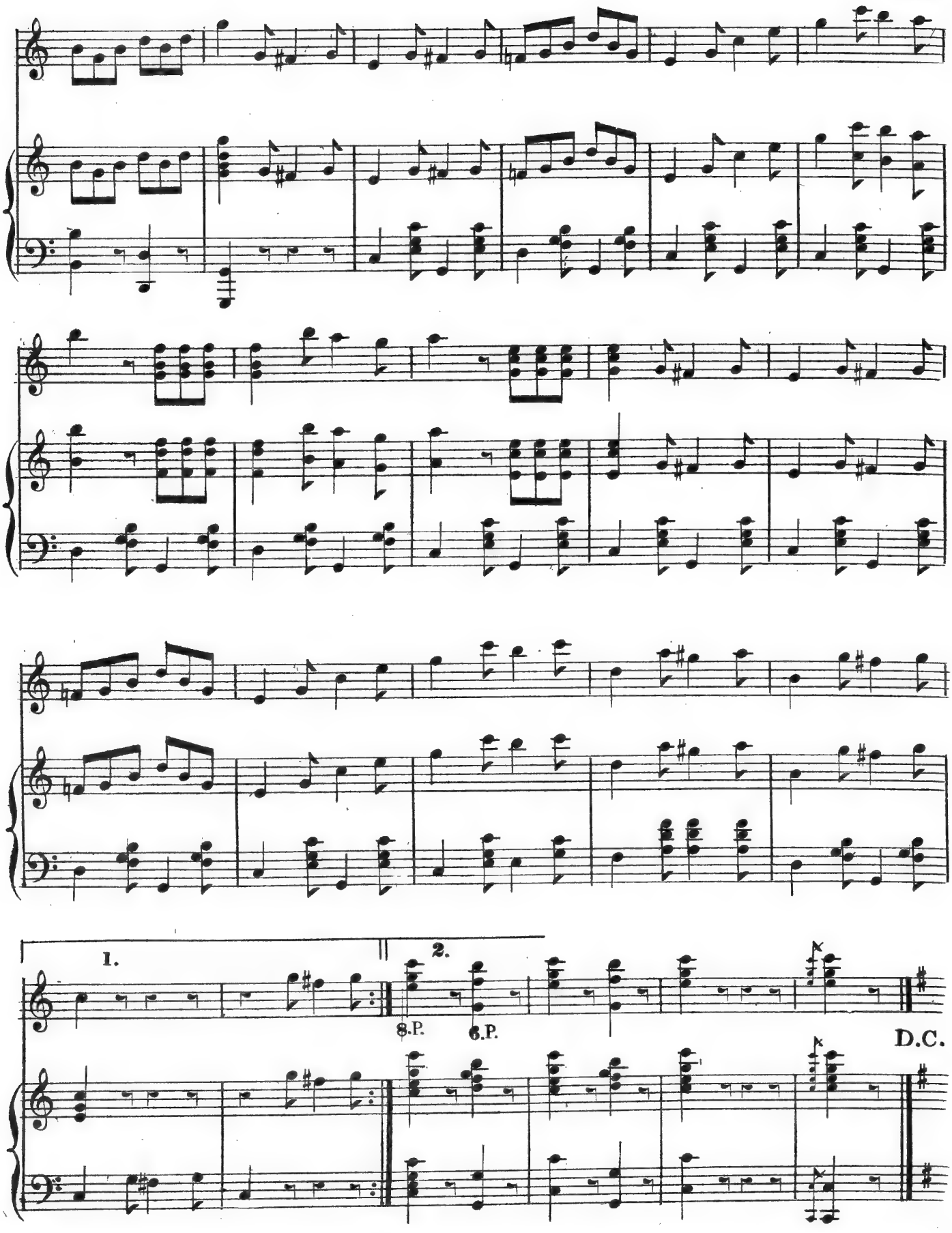
WINDSOR MARCH.

ARTHUR SULLIVAN.

Tempo di March.

5.P.
3.P.
1.
2.
5.B.
f
f
7.P.
5.P.
4.P.
1.
7.B.
4.P.
7.B.

2.
3.P.
7.P.
6.P.
8.P.
D.C. 𝄋 to 𝄐
2nd time only
3.P.
2.P.
10.B.
15.P.

3.P.
10.P.
1.
5.P.
5.B.
6.P
2.
3.P.
3.B.
2.P.
6.P.

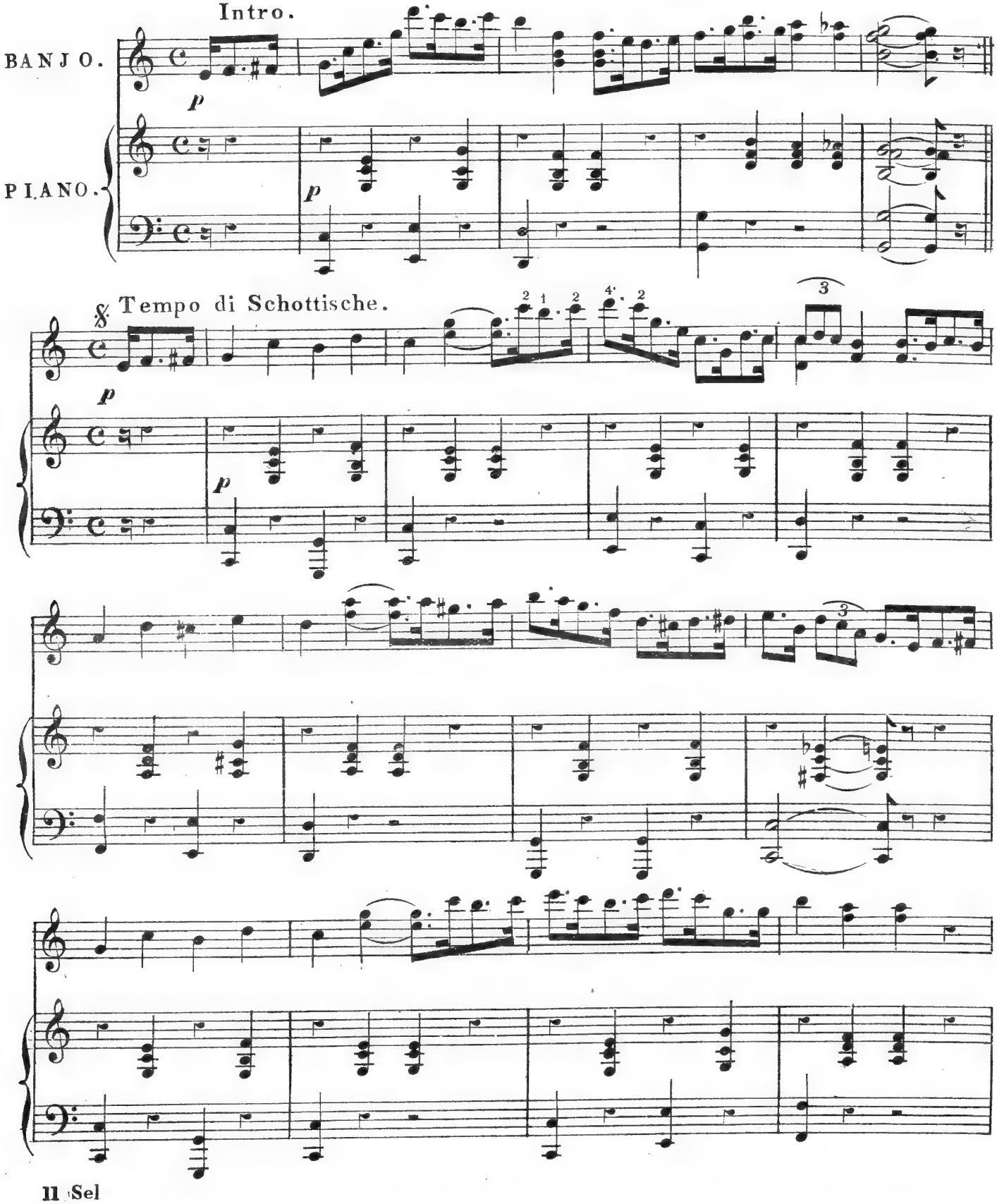
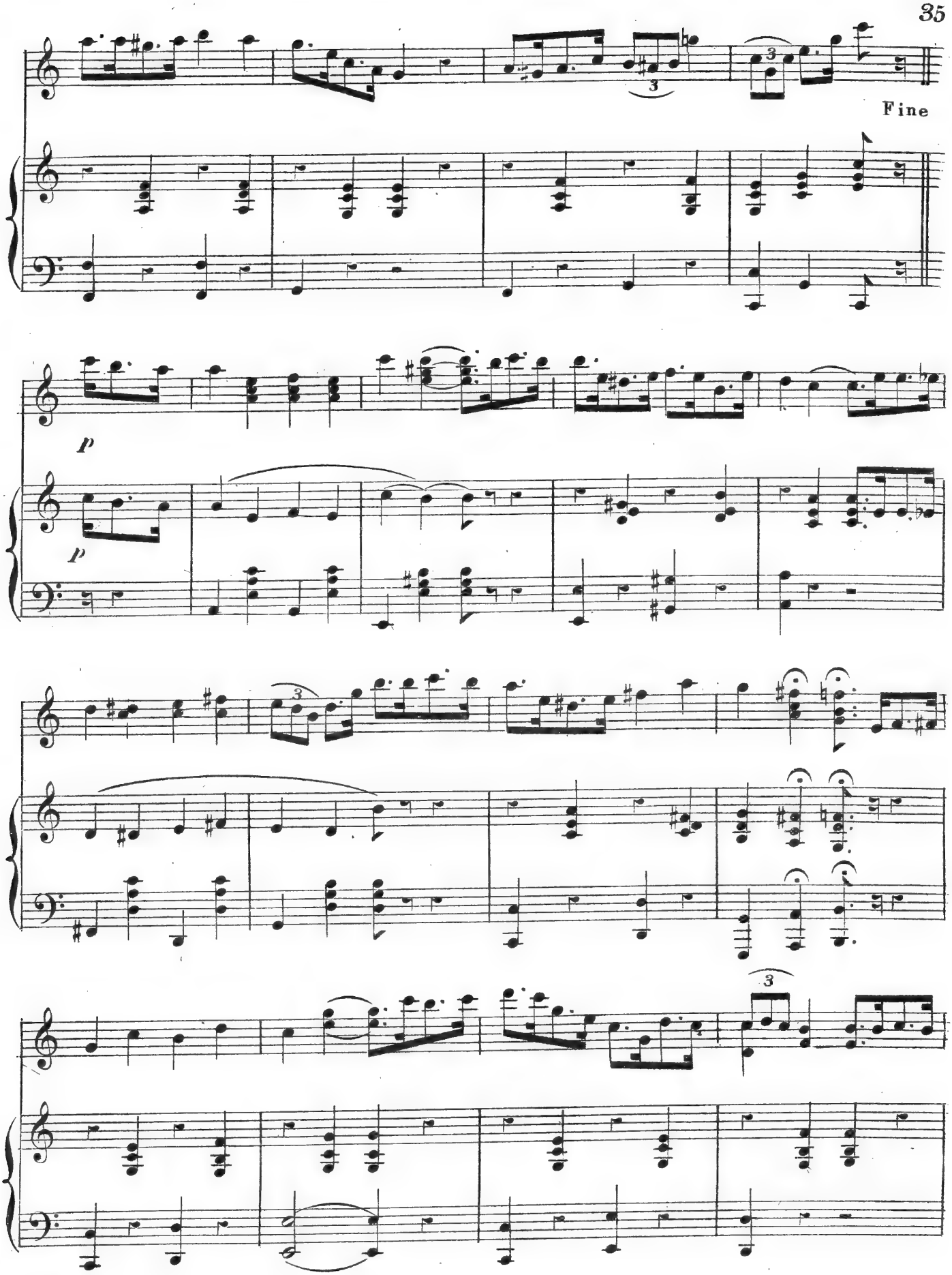
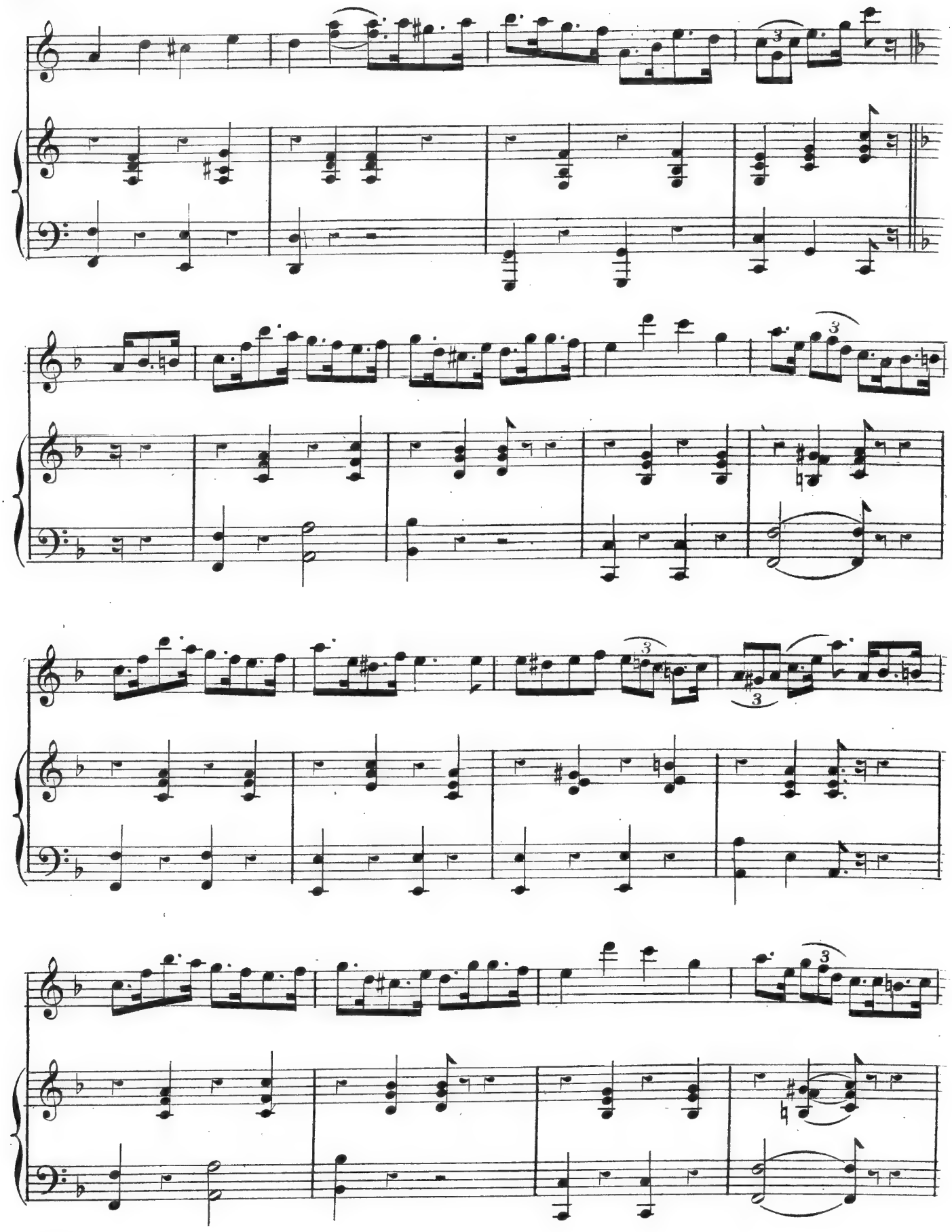
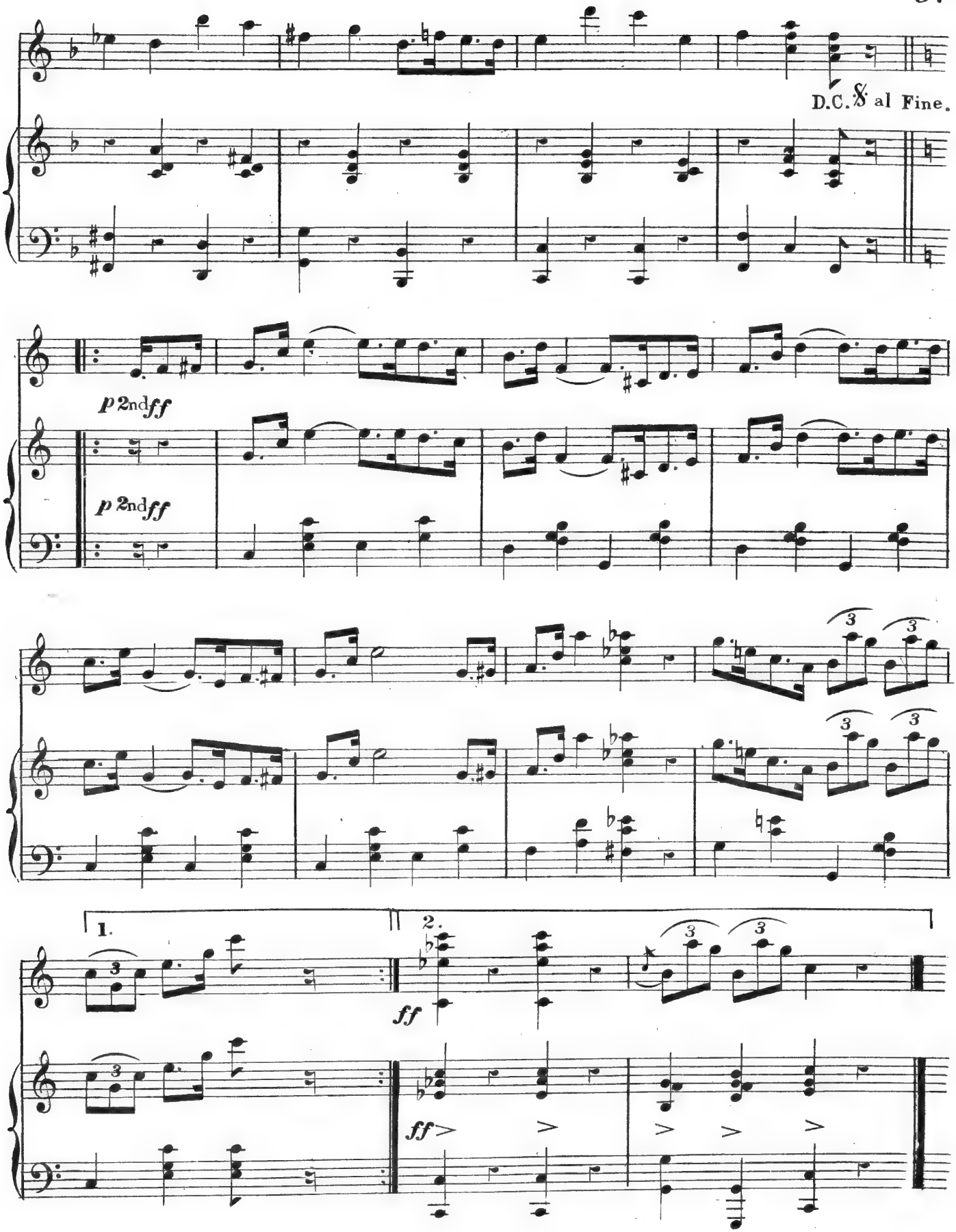
MOHICAN GRAND MARCH.

HERBERT J. ELLIS.

1.
2.
1.
2.
P
Fine.

TRIO.

1.
2.
8.P.
6.P.
D.C.

SPRINGTIME.

SONG AND DANCE AIR.

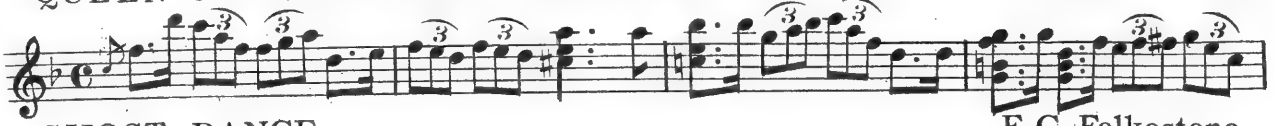
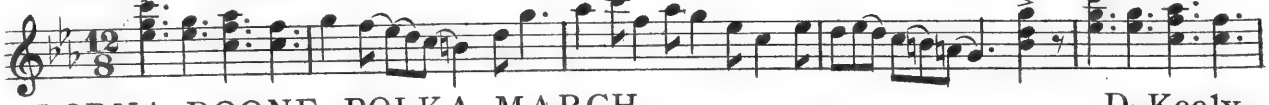
HERBERT J. ELLIS.

Fine
p
p
Il Sel

D.C. & al Fine.
p 2nd ff
p 2nd ff
1.
2.
ff
ff

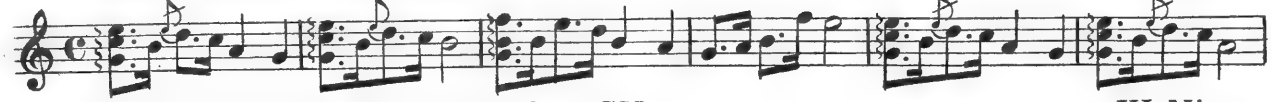
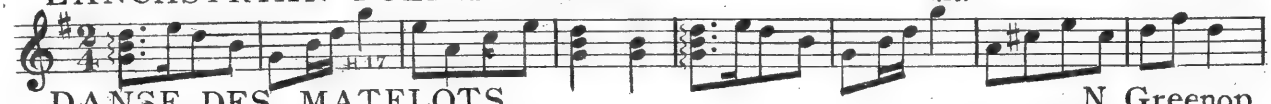
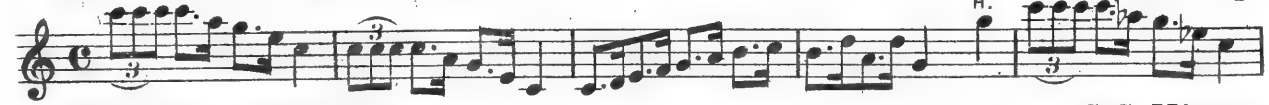
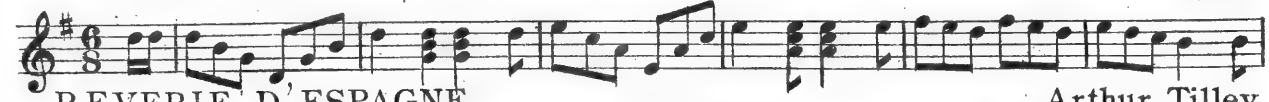
List Nº 1.

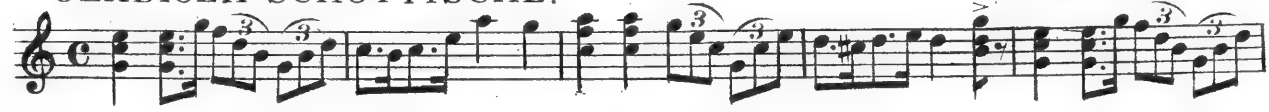
THEMATIC LIST
Of Nine Lately Published Banjo Solos

2/= each nett.

Full Music size Each with 2nd Banjo or Piano Accompaniments.

QUEEN OF THE CHASE SCHOTTISCHE. Arthur Tilley.

GHOST DANCE. F. C. Folkestone.

LORNA DOONE POLKA MARCH. D. Keely.

DIANA SCHOTTISCHE. K. Selbini.

LANCASTRIAN POLKA MARCH. W. Nice.

DANSE DES MATELOTS. N. Greenop.

ENDALE MARCH. S. S. Higgs.

REVERIE D'ESPAGNE. Arthur Tilley.

GLADIOLA SCHOTTISCHE. F. C. Folkestone.

LONDON.

JOHN ALVEY TURNER.

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List Nº 2.

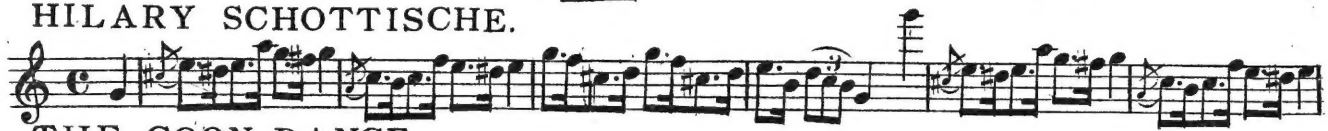
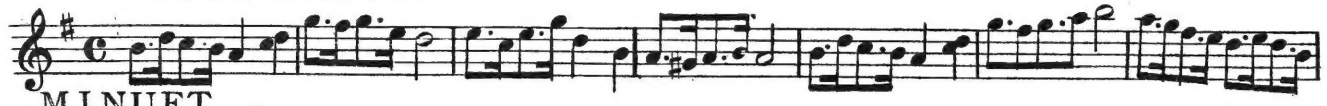
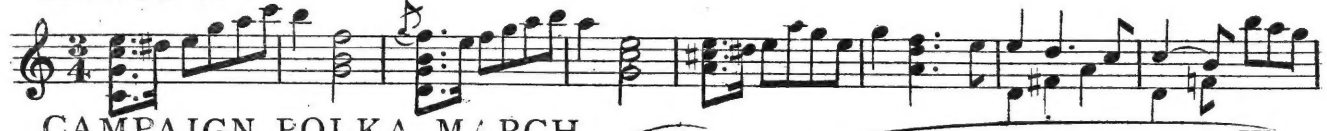
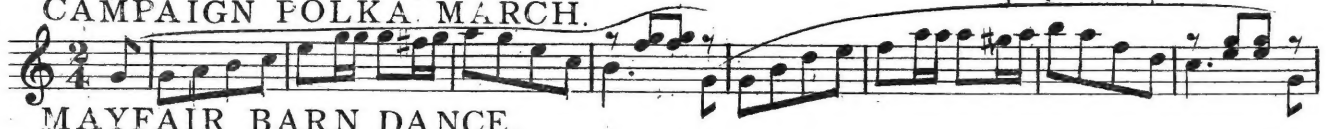
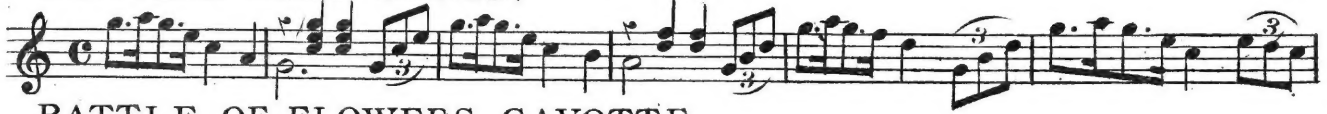
Thematic List of Nine Banjo Solos.

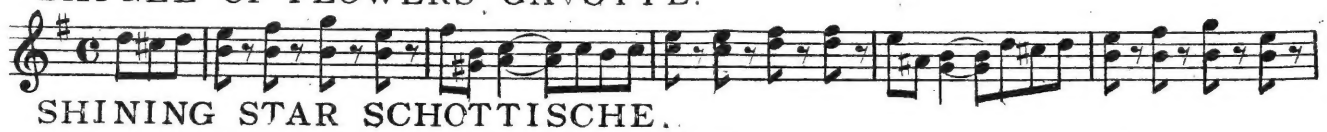
BY

HERBERT J ELLIS.

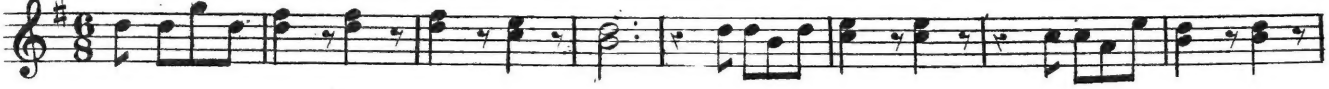
Each with 2nd Banjo or Pianoforte Accompaniments.
Full Music size 2/= each nett.

UNDAUNTED POLKA MARCH.

HILARY SCHOTTISCHE.

THE COON DANCE.

MINUET.

CAMPAIGN POLKA MARCH.

MAYFAIR BARN DANCE.

BATTLE OF FLOWERS GAVOTTE.



SHINING STAR SCHOTTISCHE.

MOHICAN MARCH.

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List Nº 3.

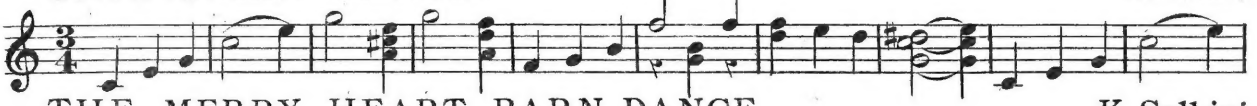
NINE NEW BANJO SOLOS.

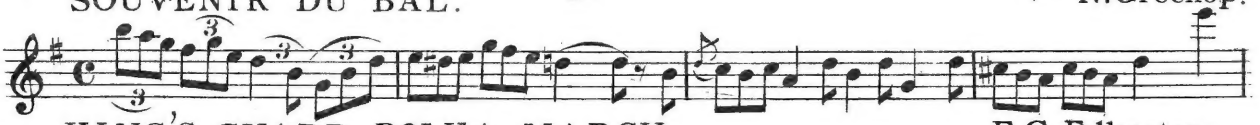
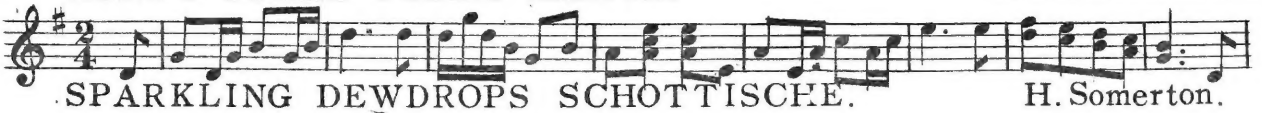
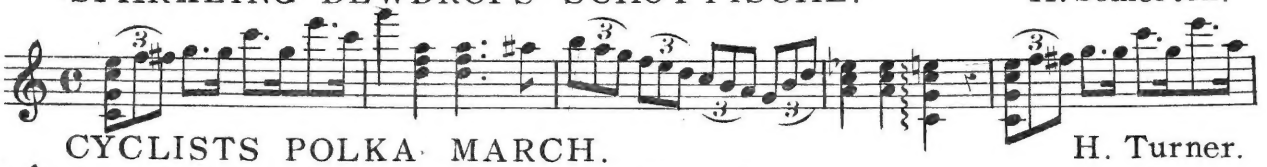
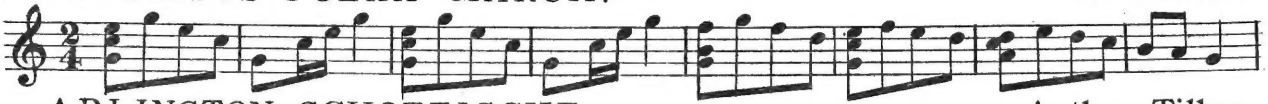
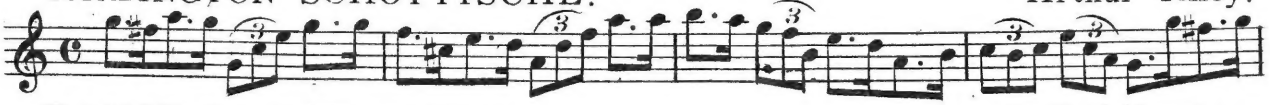
BY VARIOUS COMPOSERS.

Full Music size.

With 2nd Banjo or Piano Accompt: 2/= each nett.

MERRY GO ROUND BARN DANCE. F. C. Folkestone.

CHILTONIAN WALTZ. W. Nice.

THE MERRY HEART BARN DANCE. K. Selbini.

SOUVENIR DU BAL. N. Greenop.

KING'S GUARD POLKA MARCH. F. C. Folkestone.

SPARKLING DEWDROPS SCHOTTISCHE. H. Somerton.

CYCLISTS POLKA MARCH. H. Turner.

ARLINGTON SCHOTTISCHE. Arthur Tilley.

DANCE OF THE ELVES. F. C. Folkestone.

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List Nº 9.

Thematic List of Banjo Solos.

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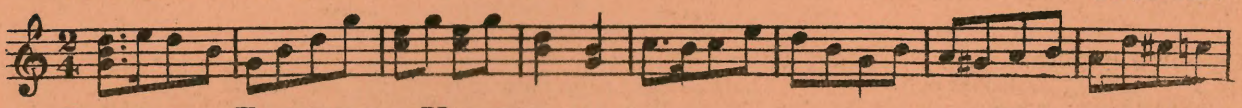
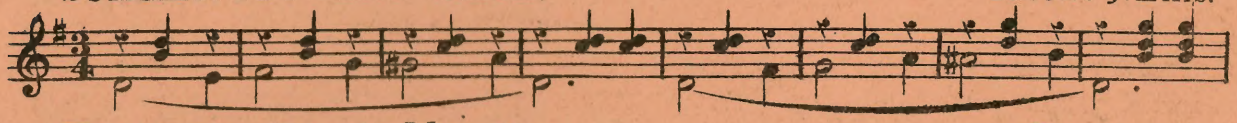
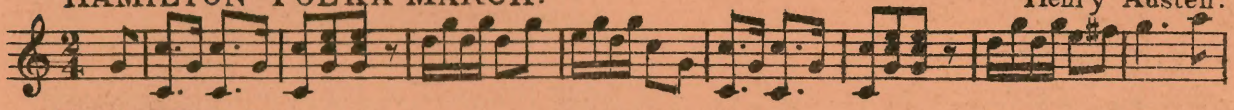
CROMARTIE POLKA MARCH. R. Heath.

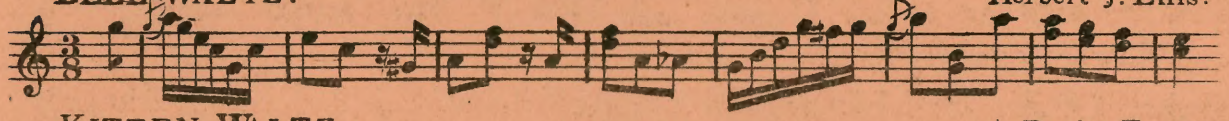
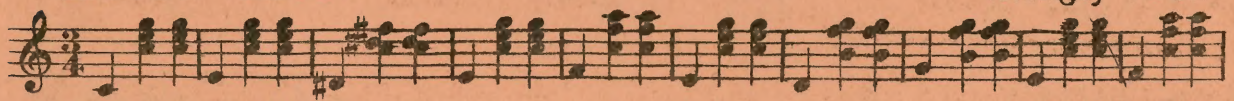


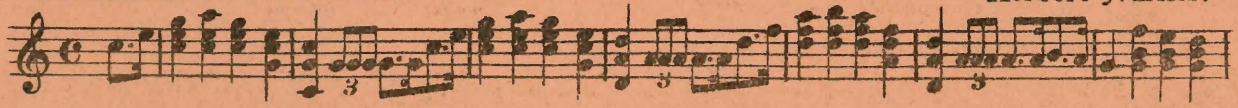
SUMMER FLOWERS VALSE. Herbert J. Ellis.

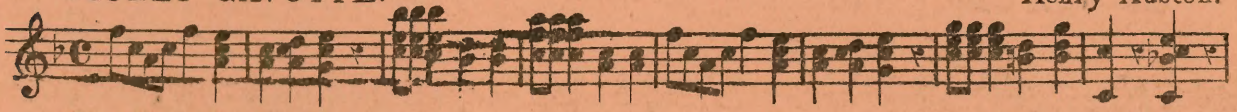


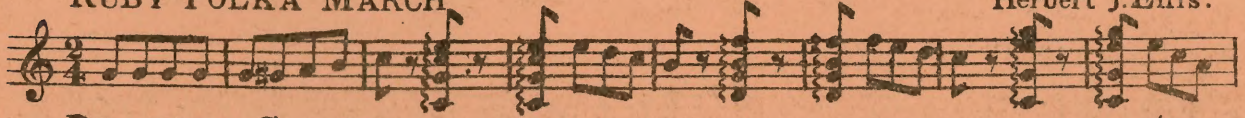
HAMILTON POLKA MARCH. Henry Austen.

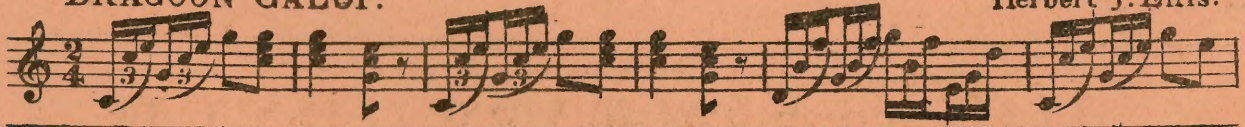


BELL WALTZ. Herbert J. Ellis.

KITTEN WALTZ. A. Rigby Turner.

RICHMOND MARCH. Herbert J. Ellis.



CICELY GAVOTTE. Henry Austen.

RUBY POLKA MARCH. Herbert J. Ellis.



DRAGOON GALOP. Herbert J. Ellis.

Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

PRICE 2/- EACH NET.

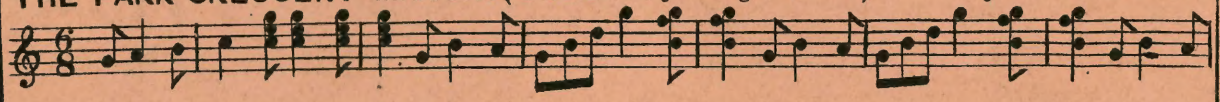
THEMATIC LIST

OF

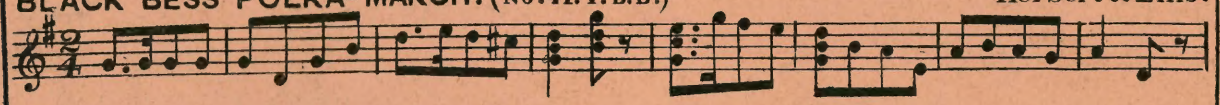
NINE EASY BANJO SOLOS.

SELECTED FROM TURNER'S "BANJO BUDGET" SERIES.

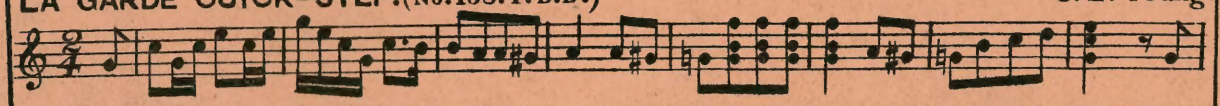
THE PARK CRESCENT MARCH. (Turner's Banjo Budget. No. 26.) Cyril B. Burnand.



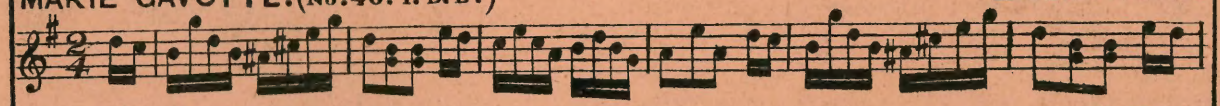
BLACK BESS POLKA-MARCH. (No. 41. T. B. B.) Herbert J. Ellis.



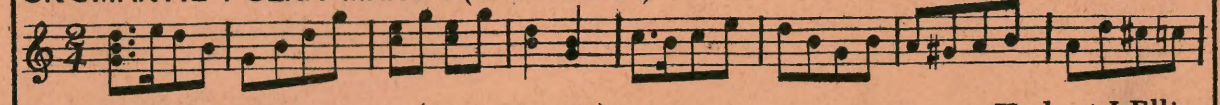
LA GARDE QUICK-STEP. (No. 168. T. B. B.) G. E. Young.



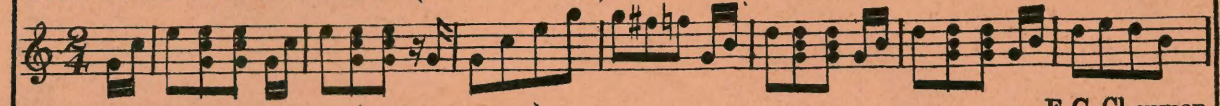
MARIE GAVOTTE. (No. 40. T. B. B.) Herbert J. Ellis.



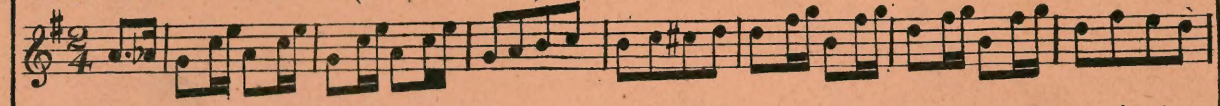
CROMARTIE POLKA-MARCH. (No. 65. T. B. B.) R. Heath.

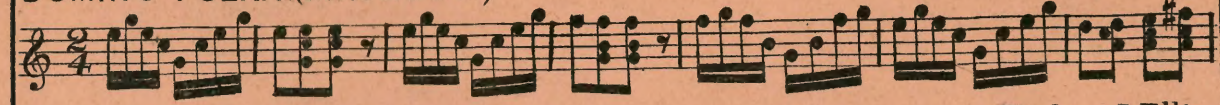
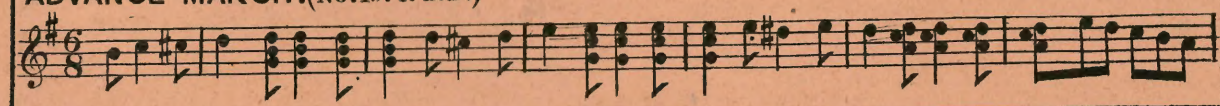


SKIPPING ROPE DANCE. (No. 78. T. B. B.) Herbert J. Ellis.



TELEGRAPH GALOP. (No. 73. T. B. B.) F. G. Chapman.



DOMINO POLKA. (No. 100. T. B. B.) Henry Austen.

ADVANCE MARCH. (No. 19. T. B. B.) Herbert J. Ellis.

WITH 2nd BANJO OR PIANOFORTE ACCOMPANIMENTS. EACH 2/= NETT.

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